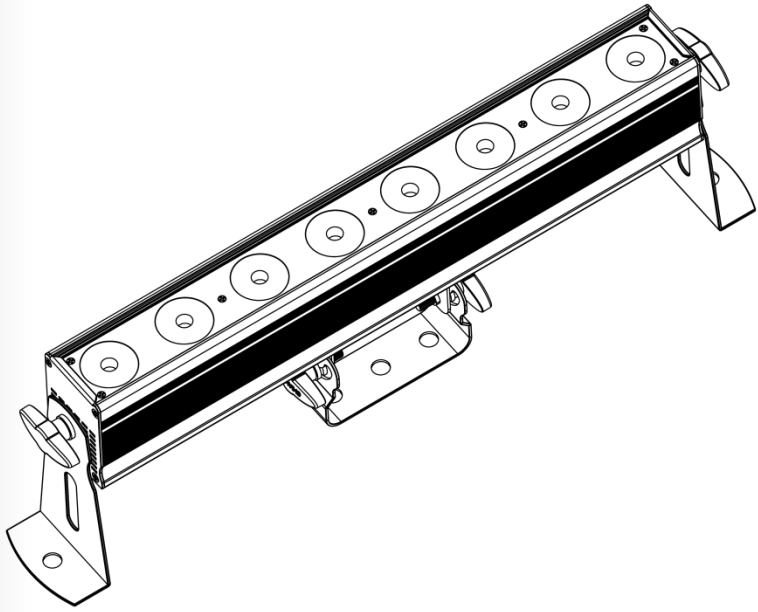
# COLORdash™ Batten-Hex 8

# Quick Reference Guide

English EN
Español ES
Français FR



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## About this Guide

The COLORdash™ Batten-Hex 8 Quick Reference Guide (QRG) has basic product information such as connection, mounting, menu options, and DMX values. Download the User Manual from www.chauvetpro.com for more details.

## Disclaimer

The information and specifications contained in this QRG are subject to change without notice.

## Safety Notes

- DO NOT open this product. It contains no user-serviceable parts.
- DO NOT look at the light source when the product is on.
- CAUTION: This product's housing may be hot when lights are operating.
- Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- DO NOT leave any flammable material within 50 cm of this product while operating or connected to power.
- USE a safety cable (included) when mounting this product overhead.
- DO NOT operate this product outdoors or in any location where dust, excessive heat, water, or humidity may affect it. (IP20)
- DO NOT operate this product if the housing, lenses, or cables appear damaged.
- DO NOT connect this product to a dimmer or rheostat.
- ONLY connect this product to a grounded and protected circuit.
- ONLY use the hanging/mounting bracket to carry this product.
- In the event of a serious operating problem, stop using immediately.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate this product at higher temperatures.

## Contact

Outside the U.S., United Kingdom, Ireland, or Mexico, contact your distributor to request support or return a product. Visit www.chauvetpro.com for contact information.

## What is Included

- COLORdash™ Batten-Hex 8
- Neutrik® powerCON power cord
- Safety Cable
- Warranty Card
- Quick Reference Guide

## AC Power

This product has an auto-ranging power supply that can work with an input voltage range of 100 to 240 VAC, 50/60 Hz.

## Power Linking

You can link up to 11 COLORdash™ Batten-Hex 8 products at 120 V, 19 products at 208 V, or 20 products at 230 V. Never exceed this number. Power linking cords can be purchased separately.

## AC Plug

| Connection | Wire (U.S.) | Wire (Europe) | Screw Color |
|---|---|---|---|
| AC Live | Black | Brown | Yellow/Brass |
| AC Neutral | White | Blue | Silver |
| AC Ground | Green/Yellow | Green/Yellow | Green |

## Replacing the Fuse

1. Disconnect this product from power.
2. Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
3. Remove blown fuse and replace with a good fuse of the same type and rating.
4. Screw the fuse holder cap back in place and reconnect power.

## DMX Linking

The COLORdash™ Batten-Hex 8 will work with a DMX controller using a regular DMX serial connection. A DMX Primer is available from www.chauvetpro.com.

## DMX Connection

The COLORdash™ Batten-Hex 8 uses a regular DMX data connection for its DMX personalities: **6 Ch**, **8 Ch**, **12Ch**, **13Ch**, **48Ch**, **53Ch**, **68Ch-A**, **68Ch-W**, **96Ch**, **HSV**, and **HSI**. See the User Manual to connect and configure for DMX operation.

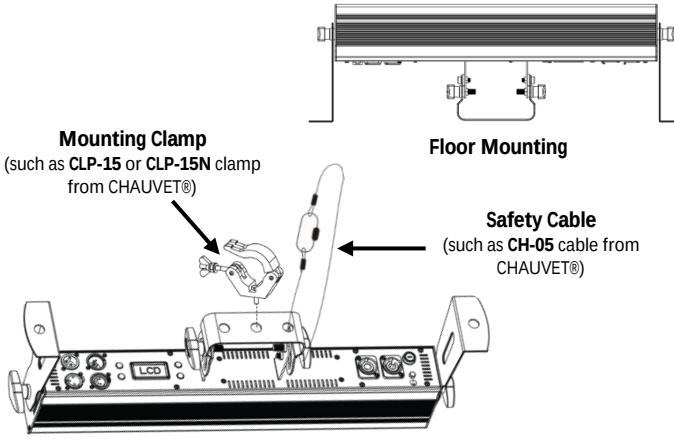
**Note:** For optimum control of the 16-bit dimming channels in the **13Ch**, **68Ch-A**, **68Ch-W**, and **96Ch** personalities, be sure that Dim mode is set to **Off**.

## Master/Slave Connection

The COLORdash™ Batten-Hex 8 uses the DMX data connection for its Master/Slave mode. See the User Manual to connect and configure for master/slave operation.

## Mounting

**Product Mounting Diagram**




## Control Panel Description

| Button | Function |
|---|---|
| <MENU> | Exits from the current menu or function |
| <ENTER> | Enables the currently displayed menu or sets the currently selected value into the selected function |
| <UP> | Navigates upwards through the menu list and increases the numeric value when in a function |
| <DOWN> | Navigates downwards through the menu list and decreases the numeric value when in a function |

## Menu Options

| Main Level | Programming Levels | | | Description |
|---|---|---|---|---|
| **Auto** | **Auto 0–12** | **Speed** | **0–100** | Automatic programs |
| | **Fade** | | | Selects rolling fade effect |
| **Static** | **Fix C** | **R** | | Red |
| | | **G** | | Green |
| | | **B** | | Blue |
| | | **A** | | Amber |
| | | **W** | | White |
| | | **P** | | Ultraviolet (UV) |
| | | **RG** | | Red/Green |
| | | **RB** | | Red/Blue |
| | | **RA** | | Red/Amber |
| | | **RW** | | Red/White |
| | | **RP** | | Red/UV |
| | | **GB** | | Green/Blue |
| | | **GA** | | Green/Amber |
| | | **GW** | | Green/White |
| | | **GP** | | Green/UV |
| | | **BA** | | Blue/Amber |
| | | **BW** | | Blue/White |
| | | **BP** | | Blue/UV |
| | | **AW** | | Amber/White |
| | | **AP** | | Amber/UV |
| | | **WP** | | White/UV |
| | | **RGB** | | Red/Green/Blue |
| | | **RGA** | | Red/Green/Amber |
| | | **RGW** | | Red/Green/White |
| | | **RGP** | | Red/Green/UV |
| | | **RBA** | | Red/Blue/Amber |
| | | **RBW** | | Red/Blue/White |
| | | **RBP** | | Red/Blue/UV |
| | | **RAW** | | Red/Amber/White |
| | | **RAP** | | Red/Amber/UV |
| | | **RWP** | | Red/White/UV |
| | | **GBA** | | Green/Blue/Amber |
| | | **GBW** | | Green/Blue/White |
| | | **GBP** | | Green/Blue/UV |
| | | **BAW** | | Blue/Amber/White |
| | | **BAP** | | Blue/Amber/UV |
| | | **AWP** | | Amber/White/UV |
| | | **BWP** | | Blue/White/UV |
| | | **GAW** | | Green/Amber/White |
| | | **GAP** | | Green/Amber/UV |
| | | **GWP** | | Green/White/UV |
| | | **RGBA** | | Red/Green/Blue/Amber |
| | | **RGBW** | | Red/Green/Blue/White |
| | | **RGBP** | | Red/Green/Blue/UV |
| | | **RGAW** | | Red/Green/Amber/White |

## Menu Options (cont.)

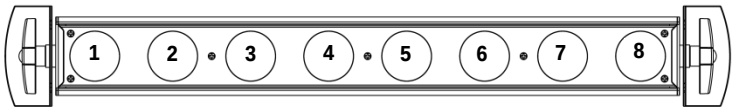
| Main Level | Programming Levels | | | | Description |
|---|---|---|---|---|---|
| Static (cont.) | Fix C (cont.) | | RGAP | | Red/Green/Amber/UV |
| | | | RGWP | | Red/Green/White/UV |
| | | | RBAW | | Red/Blue/Amber/White |
| | | | RBAP | | Red/Blue/Amber/UV |
| | | | RBWP | | Red/Blue/White/UV |
| | | | RAWP | | Red/Amber/White/UV |
| | | | GBAW | | Green/Blue/Amber/White |
| | | | GBAP | | Green/Blue/Amber/UV |
| | | | GBWP | | Green/Blue/White/UV |
| | | | GAWP | | Green/Amber/White/UV |
| | | | BAWP | | Blue/Amber/White/UV |
| | | | RGBAW | | Red/Green/Blue/Amber/White |
| | | | RGBAP | | Red/Green/Blue/Amber/UV |
| | | | RGBWP | | Red/Green/Blue/White/UV |
| | | | RGAWP | | Red/Green/Amber/White/UV |
| | | | RBAWP | | Red/Blue/Amber/White/UV |
| | | | GBAWP | | Green/Blue/Amber/White/UV |
| | | | RGBAWP | | Red/Green/Blue/Amber/White/UV |
| | Manu C | R | Value | 0–255 | Combine red, green, blue, amber, white, and UV to create a custom color (0–100%) |
| | | G | | | |
| | | B | | | |
| | | A | | | |
| | | W | | | |
| | | P | | | |
| Dim Mode | Off | | | | No dimmer |
| | DIM 1–3 | | | | Dimming curves **DIM 1** (fast) to **DIM 3** (slow) |
| BackLite | 10S | | | | Turns off display backlight after 10 sec of inactivity |
| | 20S | | | | Turns off display backlight after 20 sec of inactivity |
| | 30S | | | | Turns off display backlight after 30 sec of inactivity |
| | On | | | | Display backlight always on |
| Info | Auto | | Test | | Turns on all LEDs in sequence for testing |
| | FixHours | | | | Shows total product hours |
| | Version | | | | Shows installed software version |
| Address | 001–510 | | | | Selects DMX address (highest channel restricted to personality chosen) |

## Menu Options (cont.)

| Main Level | Programming Levels | | | Description |
|---|---|---|---|---|
| Channel | 6 Ch | | | 6-channel: RGBAW+UV control |
| | 8 CH | | | 8-channel: dimmer, RGBAW+UV, strobe |
| | 12Ch | | | 12-channel: dimmer, RGBW+UV, strobe, color macro/white balance, auto programs, auto speed, dimmer speed |
| | 13Ch | | | 13-channel: 16-bit RGBAW+UV, dimmer speed |
| | 48Ch | | | 48-channel: RGBAW+UV pixel control |
| | 53Ch | | | 53-channel: RGBAW+UV pixel control, auto programs, auto speed, strobe, dimmer, dimmer speed |
| | 68Ch-A | | | 68-channel amber: 16-bit RGBA pixel control, W+UV |
| | 68Ch-W | | | 68-channel white: 16-bit RGBW pixel control, A+UV |
| | 96Ch | | | 96-channel: 16-bit RGBAW+UV pixel control |
| | HSV | | | 3-channel: HSV control |
| | HSI | | | 3-channel: HSI control |
| M &S Mode | Master | | | DMX mode (Master) |
| | Slave | | | Slave mode |
| White Balance | R | Value | 125–255 | Sets red LED maximum value |
| | G | | | Sets green LED maximum value |
| | B | | | Sets blue LED maximum value |
| Temp | *XX*° C | | | Shows product's temperature (°C) |

## COLORdash™ Batten-Hex 8 Sections for DMX Control

The diagram below shows the sections used in the **48Ch**, **53Ch**, **68Ch-A**, **68Ch-W** and **96Ch** DMX modes.



## DMX Values

### 68Ch-A

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| 1 | Red1 | 000 ó 255 | 0–100% |
| 2 | Fine Red1 | 000 ó 255 | Fine control (16-bit) |
| 3 | Green1 | 000 ó 255 | 0–100% |
| 4 | Fine Green1 | 000 ó 255 | Fine control (16-bit) |
| 5 | Blue1 | 000 ó 255 | 0–100% |
| 6 | Fine Blue1 | 000 ó 255 | Fine control (16-bit) |
| 7 | Amber1 | 000 ó 255 | 0–100% |
| 8 | Fine Amber1 | 000 ó 255 | Fine control (16-bit) |
| 9 | Red2 | 000 ó 255 | 0–100% |
| 10 | Fine Red2 | 000 ó 255 | Fine control (16-bit) |
| 11 | Green2 | 000 ó 255 | 0–100% |
| 12 | Fine Green2 | 000 ó 255 | Fine control (16-bit) |
| 13 | Blue2 | 000 ó 255 | 0–100% |
| 14 | Fine Blue2 | 000 ó 255 | Fine control (16-bit) |
| 15 | Amber2 | 000 ó 255 | 0-100% |
| 16 | Fine Amber2 | 000 ó 255 | Fine control (16-bit) |
| 17 | Red3 | 000 ó 255 | 0–100% |
| 18 | Fine Red3 | 000 ó 255 | Fine control (16-bit) |
| 19 | Green3 | 000 ó 255 | 0–100% |
| 20 | Fine Green3 | 000 ó 255 | Fine control (16-bit) |
| 21 | Blue3 | 000 ó 255 | 0–100% |
| 22 | Fine Blue3 | 000 ó 255 | Fine control (16-bit) |
| 23 | Amber3 | 000 ó 255 | 0–100% |
| 24 | Fine Amber3 | 000 ó 255 | Fine control (16-bit) |
| 25 | Red4 | 000 ó 255 | 0–100% |
| 26 | Fine Red4 | 000 ó 255 | Fine control (16-bit) |
| 27 | Green4 | 000 ó 255 | 0–100% |
| 28 | Fine Green4 | 000 ó 255 | Fine control (16-bit) |
| 29 | Blue4 | 000 ó 255 | 0–100% |
| 30 | Fine Blue4 | 000 ó 255 | Fine control (16-bit) |
| 31 | Amber4 | 000 ó 255 | 0–100% |
| 32 | Fine Amber4 | 000 ó 255 | Fine control (16-bit) |
| 33 | Red5 | 000 ó 255 | 0–100% |
| 34 | Fine Red5 | 000 ó 255 | Fine control (16-bit) |
| 35 | Green5 | 000 ó 255 | 0–100% |
| 36 | Fine Green5 | 000 ó 255 | Fine control (16-bit) |
| 37 | Blue5 | 000 ó 255 | 0–100% |
| 38 | Fine Blue5 | 000 ó 255 | Fine control (16-bit) |
| 39 | Amber5 | 000 ó 255 | 0–100% |
| 40 | Fine Amber5 | 000 ó 255 | Fine control (16-bit) |
| 41 | Red6 | 000 ó 255 | 0–100% |
| 42 | Fine Red6 | 000 ó 255 | Fine control (16-bit) |
| 43 | Green6 | 000 ó 255 | 0–100% |
| 44 | Fine Green6 | 000 ó 255 | Fine control (16-bit) |
| 45 | Blue6 | 000 ó 255 | 0–100% |
| 46 | Fine Blue6 | 000 ó 255 | Fine control (16-bit) |
| 47 | Amber6 | 000 ó 255 | 0-100% |
| 48 | Fine Amber6 | 000 ó 255 | Fine control (16-bit) |

## DMX Values (cont.)

### 68Ch-A (cont.)

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| 49 | Red7 | 000 ó 255 | 0–100% |
| 50 | Fine Red7 | 000 ó 255 | Fine control (16-bit) |
| 51 | Green7 | 000 ó 255 | 0–100% |
| 52 | Fine Green7 | 000 ó 255 | Fine control (16-bit) |
| 53 | Blue7 | 000 ó 255 | 0–100% |
| 54 | Fine Blue7 | 000 ó 255 | Fine control (16-bit) |
| 55 | Amber7 | 000 ó 255 | 0–100% |
| 56 | Fine Amber7 | 000 ó 255 | Fine control (16-bit) |
| 57 | Red8 | 000 ó 255 | 0–100% |
| 58 | Fine Red8 | 000 ó 255 | Fine control (16-bit) |
| 59 | Green8 | 000 ó 255 | 0–100% |
| 60 | Fine Green8 | 000 ó 255 | Fine control (16-bit) |
| 61 | Blue8 | 000 ó 255 | 0–100% |
| 62 | Fine Blue8 | 000 ó 255 | Fine control (16-bit) |
| 63 | Amber8 | 000 ó 255 | 0–100% |
| 64 | Fine Amber8 | 000 ó 255 | Fine control (16-bit) |
| 65 | White (all) | 000 ó 255 | 0–100% |
| 66 | Fine White (all) | 000 ó 255 | Fine control (16-bit) |
| 67 | UV (all) | 000 ó 255 | 0–100% |
| 68 | Fine UV (all) | 000 ó 255 | Fine control (16-bit) |

### 68Ch-W

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| 1 | Red1 | 000 ó 255 | 0–100% |
| 2 | Fine Red1 | 000 ó 255 | Fine control (16-bit) |
| 3 | Green1 | 000 ó 255 | 0–100% |
| 4 | Fine Green1 | 000 ó 255 | Fine control (16-bit) |
| 5 | Blue1 | 000 ó 255 | 0–100% |
| 6 | Fine Blue1 | 000 ó 255 | Fine control (16-bit) |
| 7 | White1 | 000 ó 255 | 0–100% |
| 8 | Fine White1 | 000 ó 255 | Fine control (16-bit) |
| 9 | Red2 | 000 ó 255 | 0–100% |
| 10 | Fine Red2 | 000 ó 255 | Fine control (16-bit) |
| 11 | Green2 | 000 ó 255 | 0–100% |
| 12 | Fine Green2 | 000 ó 255 | Fine control (16-bit) |
| 13 | Blue2 | 000 ó 255 | 0–100% |
| 14 | Fine Blue2 | 000 ó 255 | Fine control (16-bit) |
| 15 | White2 | 000 ó 255 | 0-100% |
| 16 | Fine White2 | 000 ó 255 | Fine control (16-bit) |
| 17 | Red3 | 000 ó 255 | 0–100% |
| 18 | Fine Red3 | 000 ó 255 | Fine control (16-bit) |
| 19 | Green3 | 000 ó 255 | 0–100% |
| 20 | Fine Green3 | 000 ó 255 | Fine control (16-bit) |
| 21 | Blue3 | 000 ó 255 | 0–100% |
| 22 | Fine Blue3 | 000 ó 255 | Fine control (16-bit) |
| 23 | White3 | 000 ó 255 | 0–100% |
| 24 | Fine White3 | 000 ó 255 | Fine control (16-bit) |

## DMX Values (cont.)

**68Ch-W (cont.)**

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| **25** | **Red4** | 000 ó 255 | 0–100% |
| **26** | **Fine Red4** | 000 ó 255 | Fine control (16-bit) |
| **27** | **Green4** | 000 ó 255 | 0–100% |
| **28** | **Fine Green4** | 000 ó 255 | Fine control (16-bit) |
| **29** | **Blue4** | 000 ó 255 | 0–100% |
| **30** | **Fine Blue4** | 000 ó 255 | Fine control (16-bit) |
| **31** | **White4** | 000 ó 255 | 0–100% |
| **32** | **Fine White4** | 000 ó 255 | Fine control (16-bit) |
| **33** | **Red5** | 000 ó 255 | 0–100% |
| **34** | **Fine Red5** | 000 ó 255 | Fine control (16-bit) |
| **35** | **Green5** | 000 ó 255 | 0–100% |
| **36** | **Fine Green5** | 000 ó 255 | Fine control (16-bit) |
| **37** | **Blue5** | 000 ó 255 | 0–100% |
| **38** | **Fine Blue5** | 000 ó 255 | Fine control (16-bit) |
| **39** | **White5** | 000 ó 255 | 0–100% |
| **40** | **Fine White5** | 000 ó 255 | Fine control (16-bit) |
| **41** | **Red6** | 000 ó 255 | 0–100% |
| **42** | **Fine Red6** | 000 ó 255 | Fine control (16-bit) |
| **43** | **Green6** | 000 ó 255 | 0–100% |
| **44** | **Fine Green6** | 000 ó 255 | Fine control (16-bit) |
| **45** | **Blue6** | 000 ó 255 | 0–100% |
| **46** | **Fine Blue6** | 000 ó 255 | Fine control (16-bit) |
| **47** | **White6** | 000 ó 255 | 0-100% |
| **48** | **Fine White6** | 000 ó 255 | Fine control (16-bit) |
| **49** | **Red7** | 000 ó 255 | 0–100% |
| **50** | **Fine Red7** | 000 ó 255 | Fine control (16-bit) |
| **51** | **Green7** | 000 ó 255 | 0–100% |
| **52** | **Fine Green7** | 000 ó 255 | Fine control (16-bit) |
| **53** | **Blue7** | 000 ó 255 | 0–100% |
| **54** | **Fine Blue7** | 000 ó 255 | Fine control (16-bit) |
| **55** | **White7** | 000 ó 255 | 0–100% |
| **56** | **Fine White7** | 000 ó 255 | Fine control (16-bit) |
| **57** | **Red8** | 000 ó 255 | 0–100% |
| **58** | **Fine Red8** | 000 ó 255 | Fine control (16-bit) |
| **59** | **Green8** | 000 ó 255 | 0–100% |
| **60** | **Fine Green8** | 000 ó 255 | Fine control (16-bit) |
| **61** | **Blue8** | 000 ó 255 | 0–100% |
| **62** | **Fine Blue8** | 000 ó 255 | Fine control (16-bit) |
| **63** | **White8** | 000 ó 255 | 0–100% |
| **64** | **Fine White8** | 000 ó 255 | Fine control (16-bit) |
| **65** | **Amber (all)** | 000 ó 255 | 0–100% |
| **66** | **Fine Amber (all)** | 000 ó 255 | Fine control (16-bit) |
| **67** | **UV (all)** | 000 ó 255 | 0–100% |
| **68** | **Fine UV (all)** | 000 ó 255 | Fine control (16-bit) |

## DMX Values (cont.)

**53Ch**

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| 1 | Red 1 | 000 ó 255 | 0–100% |
| 2 | Green 1 | 000 ó 255 | 0–100% |
| 3 | Blue 1 | 000 ó 255 | 0–100% |
| 4 | Amber 1 | 000 ó 255 | 0–100% |
| 5 | White 1 | 000 ó 255 | 0–100% |
| 6 | UV 1 | 000 ó 255 | 0–100% |
| 7 | Red 2 | 000 ó 255 | 0–100% |
| 8 | Green 2 | 000 ó 255 | 0–100% |
| 9 | Blue 2 | 000 ó 255 | 0–100% |
| 10 | Amber 2 | 000 ó 255 | 0–100% |
| 11 | White 2 | 000 ó 255 | 0–100% |
| 12 | UV 2 | 000 ó 255 | 0–100% |
| 13 | Red 3 | 000 ó 255 | 0–100% |
| 14 | Green 3 | 000 ó 255 | 0–100% |
| 15 | Blue 3 | 000 ó 255 | 0–100% |
| 16 | Amber 3 | 000 ó 255 | 0–100% |
| 17 | White 3 | 000 ó 255 | 0–100% |
| 18 | UV 3 | 000 ó 255 | 0–100% |
| 19 | Red 4 | 000 ó 255 | 0–100% |
| 20 | Green 4 | 000 ó 255 | 0–100% |
| 21 | Blue 4 | 000 ó 255 | 0–100% |
| 22 | Amber 4 | 000 ó 255 | 0–100% |
| 23 | White 4 | 000 ó 255 | 0–100% |
| 24 | UV 4 | 000 ó 255 | 0–100% |
| 25 | Red 5 | 000 ó 255 | 0–100% |
| 26 | Green 5 | 000 ó 255 | 0–100% |
| 27 | Blue 5 | 000 ó 255 | 0–100% |
| 28 | Amber 5 | 000 ó 255 | 0–100% |
| 29 | White 5 | 000 ó 255 | 0–100% |
| 30 | UV 5 | 000 ó 255 | 0–100% |
| 31 | Red 6 | 000 ó 255 | 0–100% |
| 32 | Green 6 | 000 ó 255 | 0–100% |
| 33 | Blue 6 | 000 ó 255 | 0–100% |
| 34 | Amber 6 | 000 ó 255 | 0–100% |
| 35 | White 6 | 000 ó 255 | 0–100% |
| 36 | UV 6 | 000 ó 255 | 0–100% |
| 37 | Red 7 | 000 ó 255 | 0–100% |
| 38 | Green 7 | 000 ó 255 | 0–100% |
| 39 | Blue 7 | 000 ó 255 | 0–100% |
| 40 | Amber 7 | 000 ó 255 | 0–100% |
| 41 | White 7 | 000 ó 255 | 0–100% |
| 42 | UV 7 | 000 ó 255 | 0–100% |
| 43 | Red 8 | 000 ó 255 | 0–100% |
| 44 | Green 8 | 000 ó 255 | 0–100% |
| 45 | Blue 8 | 000 ó 255 | 0–100% |
| 46 | Amber 8 | 000 ó 255 | 0–100% |
| 47 | White 8 | 000 ó 255 | 0–100% |
| 48 | UV 8 | 000 ó 255 | 0–100% |

## DMX Values (cont.)

**53Ch (cont.)**

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| **49** | **Auto Programs** | 000 ó 010 | No function |
| | | 011 ó 027 | Auto program 1 |
| | | 028 ó 044 | Auto program 2 |
| | | 045 ó 061 | Auto program 3 |
| | | 062 ó 078 | Auto program 4 |
| | | 079 ó 095 | Auto program 5 |
| | | 096 ó 112 | Auto program 6 |
| | | 113 ó 129 | Auto program 7 |
| | | 130 ó 146 | Auto program 8 |
| | | 147 ó 163 | Auto program 9 |
| | | 164 ó 180 | Auto program 10 |
| | | 181 ó 197 | Auto program 11 |
| | | 198 ó 214 | Auto program 12 |
| | | 215 ó 231 | Fade program |
| | | 232 ó 255 | Random auto program (Auto 1–12) |
| **50** | **Auto Speed** | 000 ó 255 | Slow to fast (when channel 49 is **011**–**255**) |
| **51** | **Dimmer** | 000 ó 255 | 0–100% |
| **52** | **Strobe** | 000 ó 010 | No function |
| | | 011 ó 255 | 0–20 Hz |
| **53** | **Dimmer Speed** | 000 ó 051 | Preset dimmer speed from display menu |
| | | 052 ó 101 | Dimming curve off (linear dimmer) |
| | | 102 ó 152 | Nonlinear dimming curve 1 (fastest) |
| | | 153 ó 203 | Nonlinear dimming curve 2 |
| | | 204 ó 255 | Nonlinear dimming curve 3 (slowest) |

## DMX Values (cont.)

### 48 Ch

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| 1 | Red 1 | 000 ó 255 | 0–100% |
| 2 | Green 1 | 000 ó 255 | 0–100% |
| 3 | Blue 1 | 000 ó 255 | 0–100% |
| 4 | Amber 1 | 000 ó 255 | 0–100% |
| 5 | White 1 | 000 ó 255 | 0–100% |
| 6 | UV 1 | 000 ó 255 | 0–100% |
| 7 | Red 2 | 000 ó 255 | 0–100% |
| 8 | Green 2 | 000 ó 255 | 0–100% |
| 9 | Blue 2 | 000 ó 255 | 0–100% |
| 10 | Amber 2 | 000 ó 255 | 0–100% |
| 11 | White 2 | 000 ó 255 | 0–100% |
| 12 | UV 2 | 000 ó 255 | 0–100% |
| 13 | Red 3 | 000 ó 255 | 0–100% |
| 14 | Green 3 | 000 ó 255 | 0–100% |
| 15 | Blue 3 | 000 ó 255 | 0–100% |
| 16 | Amber 3 | 000 ó 255 | 0–100% |
| 17 | White 3 | 000 ó 255 | 0–100% |
| 18 | UV 3 | 000 ó 255 | 0–100% |
| 19 | Red 4 | 000 ó 255 | 0–100% |
| 20 | Green 4 | 000 ó 255 | 0–100% |
| 21 | Blue 4 | 000 ó 255 | 0–100% |
| 22 | Amber 4 | 000 ó 255 | 0–100% |
| 23 | White 4 | 000 ó 255 | 0–100% |
| 24 | UV 4 | 000 ó 255 | 0–100% |
| 25 | Red 5 | 000 ó 255 | 0–100% |
| 26 | Green 5 | 000 ó 255 | 0–100% |
| 27 | Blue 5 | 000 ó 255 | 0–100% |
| 28 | Amber 5 | 000 ó 255 | 0–100% |
| 29 | White 5 | 000 ó 255 | 0–100% |
| 30 | UV 5 | 000 ó 255 | 0–100% |
| 31 | Red 6 | 000 ó 255 | 0–100% |
| 32 | Green 6 | 000 ó 255 | 0–100% |
| 33 | Blue 6 | 000 ó 255 | 0–100% |
| 34 | Amber 6 | 000 ó 255 | 0–100% |
| 35 | White 6 | 000 ó 255 | 0–100% |
| 36 | UV 6 | 000 ó 255 | 0–100% |
| 37 | Red 7 | 000 ó 255 | 0–100% |
| 38 | Green 7 | 000 ó 255 | 0–100% |
| 39 | Blue 7 | 000 ó 255 | 0–100% |
| 40 | Amber 7 | 000 ó 255 | 0–100% |
| 41 | White 7 | 000 ó 255 | 0–100% |
| 42 | UV 7 | 000 ó 255 | 0–100% |
| 43 | Red 8 | 000 ó 255 | 0–100% |
| 44 | Green 8 | 000 ó 255 | 0–100% |
| 45 | Blue 8 | 000 ó 255 | 0–100% |
| 46 | Amber 8 | 000 ó 255 | 0–100% |
| 47 | White 8 | 000 ó 255 | 0–100% |
| 48 | UV 8 | 000 ó 255 | 0–100% |

## DMX Values (cont.)

### 13Ch

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| 1 | Red | 000 ó 255 | 0–100% |
| 2 | Fine Red | 000 ó 255 | Fine control (16-bit) |
| 3 | Green | 000 ó 255 | 0–100% |
| 4 | Fine Green | 000 ó 255 | Fine control (16-bit) |
| 5 | Blue | 000 ó 255 | 0–100% |
| 6 | Fine Blue | 000 ó 255 | Fine control (16-bit) |
| 7 | Amber | 000 ó 255 | 0–100% |
| 8 | Fine Amber | 000 ó 255 | Fine control (16-bit) |
| 9 | White | 000 ó 255 | 0–100% |
| 10 | Fine White | 000 ó 255 | Fine control (16-bit) |
| 11 | UV | 000 ó 255 | 0–100% |
| 12 | Fine UV | 000 ó 255 | Fine control (16-bit) |
| 13 | Dimmer Speed | 000 ó 051<br>052 ó 101<br>102 ó 152<br>153 ó 203<br>204 ó 255 | Preset dimmer speed from display menu<br>Dimming curve off (linear dimmer)<br>Nonlinear dimming curve 1 (fastest)<br>Nonlinear dimming curve 2<br>Nonlinear dimming curve 3 (slowest) |

### 8 Ch

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| 1 | Dimmer | 000 ó 255 | 0–100% |
| 2 | Red | 000 ó 255 | 0–100% |
| 3 | Green | 000 ó 255 | 0–100% |
| 4 | Blue | 000 ó 255 | 0–100% |
| 5 | Amber | 000 ó 255 | 0–100% |
| 6 | White | 000 ó 255 | 0–100% |
| 7 | UV | 000 ó 255 | 0–100% |
| 8 | Strobe | 000 ó 010<br>010 ó 255 | No function<br>0-20 Hz |

### 6 Ch

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| 1 | Red | 000 ó 255 | 0–100% |
| 2 | Green | 000 ó 255 | 0–100% |
| 3 | Blue | 000 ó 255 | 0–100% |
| 4 | Amber | 000 ó 255 | 0–100% |
| 5 | White | 000 ó 255 | 0–100% |
| 6 | UV | 000 ó 255 | 0–100% |

### HSV

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| 1 | Hue | 000 ó 255 | 0–100% |
| 2 | Saturation | 000 ó 255 | 0–100% |
| 3 | Value | 000 ó 255 | 0–100% |

### HSI

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| 1 | Hue | 000 ó 255 | 0–100% |
| 2 | Saturation | 000 ó 255 | 0–100% |
| 3 | Intensity | 000 ó 255 | 0–100% |

## DMX Values (cont.)

### 12Ch

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| **1** | **Dimmer** | 000 ó 255 | 0–100% |
| **2** | **Red** | 000 ó 255 | 0–100% |
| **3** | **Green** | 000 ó 255 | 0–100% |
| **4** | **Blue** | 000 ó 255 | 0–100% |
| **5** | **Amber** | 000 ó 255 | 0–100% |
| **6** | **White** | 000 ó 255 | 0–100% |
| **7** | **UV** | 000 ó 255 | 0–100% |
| **8** | **Strobe** | 000 ó 010<br>011 ó 255 | No function<br>0–20 Hz |
| **9** | **Color Macro + White Balance** | 000 ó 010<br>011 ó 030<br>031 ó 050<br>051 ó 070<br>071 ó 090<br>091 ó 110<br>111 ó 130<br>131 ó 150<br>151 ó 170<br>171 ó 200<br>201 ó 205<br>206 ó 210<br>211 ó 215<br>216 ó 220<br>221 ó 225<br>226 ó 230<br>231 ó 235<br>236 ó 240<br>241 ó 245<br>246 ó 250<br>251 ó 255 | No function<br>R: 100% G: 0–100% B: 0<br>R: 100%–0 G: 100% B: 0<br>R: 0 G: 100% B: 0–100%<br>R: 0 G: 100%–0 B: 100%<br>R: 0–100% G: 0 B: 100%<br>R: 100% G: 0 B: 100%–0<br>R: 100% G: 0–100% B: 0–100%<br>R: 100%–0 G: 100%–0 B: 100%<br>R: 100% G: 100% B: 100% A: 100%<br>White 1<br>White 2<br>White 3<br>White 4<br>White 5<br>White 6<br>White 7<br>White 8<br>White 9<br>White 10<br>White 11 |
| **10** | **Auto Programs** | 000 ó 010<br>011 ó 027<br>028 ó 044<br>045 ó 061<br>062 ó 078<br>079 ó 095<br>096 ó 112<br>113 ó 129<br>130 ó 146<br>147 ó 163<br>164 ó 180<br>181 ó 197<br>198 ó 214<br>215 ó 231<br>232 ó 255 | No function<br>Auto program 1<br>Auto program 2<br>Auto program 3<br>Auto program 4<br>Auto program 5<br>Auto program 6<br>Auto program 7<br>Auto program 8<br>Auto program 9<br>Auto program 10<br>Auto program 11<br>Auto program 12<br>Fade program<br>Random auto program (Auto 1–12) |
| **11** | **Auto Speed** | 000 ó 255 | Slow to fast (when channel 10 is **011**–**255**) |
| **12** | **Dimmer Speed** | 000 ó 051<br>052 ó 101<br>102 ó 152<br>153 ó 203<br>204 ó 255 | Preset dimmer speed from display menu<br>Dimmer curve off (linear dimmer)<br>Nonlinear dimming curve 1 (fastest)<br>Nonlinear dimming curve 2<br>Nonlinear dimming curve 3 (slowest) |

## DMX Values (cont.)

### 96Ch

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| 1 | Red1 | 000 ó 255 | 0–100% |
| 2 | Fine Red1 | 000 ó 255 | Fine control (16-bit) |
| 3 | Green1 | 000 ó 255 | 0–100% |
| 4 | Fine Green1 | 000 ó 255 | Fine control (16-bit) |
| 5 | Blue1 | 000 ó 255 | 0–100% |
| 6 | Fine Blue1 | 000 ó 255 | Fine control (16-bit) |
| 7 | Amber1 | 000 ó 255 | 0–100% |
| 8 | Fine Amber1 | 000 ó 255 | Fine control (16-bit) |
| 9 | White1 | 000 ó 255 | 0–100% |
| 10 | Fine White1 | 000 ó 255 | Fine control (16-bit) |
| 11 | UV1 | 000 ó 255 | 0–100% |
| 12 | Fine UV1 | 000 ó 255 | Fine control (16-bit) |
| 13 | Red2 | 000 ó 255 | 0–100% |
| 14 | Fine Red2 | 000 ó 255 | Fine control (16-bit) |
| 15 | Green2 | 000 ó 255 | 0–100% |
| 16 | Fine Green2 | 000 ó 255 | Fine control (16-bit) |
| 17 | Blue2 | 000 ó 255 | 0–100% |
| 18 | Fine Blue2 | 000 ó 255 | Fine control (16-bit) |
| 19 | Amber2 | 000 ó 255 | 0–100% |
| 20 | Fine Amber2 | 000 ó 255 | Fine control (16-bit) |
| 21 | White2 | 000 ó 255 | 0–100% |
| 22 | Fine White2 | 000 ó 255 | Fine control (16-bit) |
| 23 | UV2 | 000 ó 255 | 0–100% |
| 24 | Fine UV2 | 000 ó 255 | Fine control (16-bit) |
| 25 | Red3 | 000 ó 255 | 0–100% |
| 26 | Fine Red3 | 000 ó 255 | Fine control (16-bit) |
| 27 | Green3 | 000 ó 255 | 0–100% |
| 28 | Fine Green3 | 000 ó 255 | Fine control (16-bit) |
| 29 | Blue3 | 000 ó 255 | 0–100% |
| 30 | Fine Blue3 | 000 ó 255 | Fine control (16-bit) |
| 31 | Amber3 | 000 ó 255 | 0–100% |
| 32 | Fine Amber3 | 000 ó 255 | Fine control (16-bit) |
| 33 | White3 | 000 ó 255 | 0–100% |
| 34 | Fine White3 | 000 ó 255 | Fine control (16-bit) |
| 35 | UV3 | 000 ó 255 | 0–100% |
| 36 | Fine UV3 | 000 ó 255 | Fine control (16-bit) |
| 37 | Red4 | 000 ó 255 | 0–100% |
| 38 | Fine Red4 | 000 ó 255 | Fine control (16-bit) |
| 39 | Green4 | 000 ó 255 | 0–100% |
| 40 | Fine Green4 | 000 ó 255 | Fine control (16-bit) |
| 41 | Blue4 | 000 ó 255 | 0–100% |
| 42 | Fine Blue4 | 000 ó 255 | Fine control (16-bit) |
| 43 | Amber4 | 000 ó 255 | 0–100% |
| 44 | Fine Amber4 | 000 ó 255 | Fine control (16-bit) |
| 45 | White4 | 000 ó 255 | 0–100% |
| 46 | Fine White4 | 000 ó 255 | Fine control (16-bit) |
| 47 | UV4 | 000 ó 255 | 0–100% |
| 48 | Fine UV4 | 000 ó 255 | Fine control (16-bit) |

## DMX Values (cont.)

**96Ch (cont.)**

| Channel | Function | Value | Percent/Setting |
|---|---|---|---|
| **49** | **Red5** | 000 ó 255 | 0–100% |
| **50** | **Fine Red5** | 000 ó 255 | Fine control (16-bit) |
| **51** | **Green5** | 000 ó 255 | 0–100% |
| **52** | **Fine Green5** | 000 ó 255 | Fine control (16-bit) |
| **53** | **Blue5** | 000 ó 255 | 0–100% |
| **54** | **Fine Blue5** | 000 ó 255 | Fine control (16-bit) |
| **55** | **Amber5** | 000 ó 255 | 0–100% |
| **56** | **Fine Amber5** | 000 ó 255 | Fine control (16-bit) |
| **57** | **White5** | 000 ó 255 | 0–100% |
| **58** | **Fine White5** | 000 ó 255 | Fine control (16-bit) |
| **59** | **UV5** | 000 ó 255 | 0–100% |
| **60** | **Fine UV5** | 000 ó 255 | Fine control (16-bit) |
| **61** | **Red6** | 000 ó 255 | 0–100% |
| **62** | **Fine Red6** | 000 ó 255 | Fine control (16-bit) |
| **63** | **Green6** | 000 ó 255 | 0–100% |
| **64** | **Fine Green6** | 000 ó 255 | Fine control (16-bit) |
| **65** | **Blue6** | 000 ó 255 | 0–100% |
| **66** | **Fine Blue6** | 000 ó 255 | Fine control (16-bit) |
| **67** | **Amber6** | 000 ó 255 | 0–100% |
| **68** | **Fine Amber6** | 000 ó 255 | Fine control (16-bit) |
| **69** | **White6** | 000 ó 255 | 0–100% |
| **70** | **Fine White6** | 000 ó 255 | Fine control (16-bit) |
| **71** | **UV6** | 000 ó 255 | 0–100% |
| **72** | **Fine UV6** | 000 ó 255 | Fine control (16-bit) |
| **73** | **Red7** | 000 ó 255 | 0–100% |
| **74** | **Fine Red7** | 000 ó 255 | Fine control (16-bit) |
| **75** | **Green7** | 000 ó 255 | 0–100% |
| **76** | **Fine Green7** | 000 ó 255 | Fine control (16-bit) |
| **77** | **Blue7** | 000 ó 255 | 0–100% |
| **78** | **Fine Blue7** | 000 ó 255 | Fine control (16-bit) |
| **79** | **Amber7** | 000 ó 255 | 0–100% |
| **80** | **Fine Amber7** | 000 ó 255 | Fine control (16-bit) |
| **81** | **White7** | 000 ó 255 | 0–100% |
| **82** | **Fine White7** | 000 ó 255 | Fine control (16-bit) |
| **83** | **UV7** | 000 ó 255 | 0–100% |
| **84** | **Fine UV7** | 000 ó 255 | Fine control (16-bit) |
| **85** | **Red8** | 000 ó 255 | 0–100% |
| **86** | **Fine Red8** | 000 ó 255 | Fine control (16-bit) |
| **87** | **Green8** | 000 ó 255 | 0–100% |
| **88** | **Fine Green8** | 000 ó 255 | Fine control (16-bit) |
| **89** | **Blue8** | 000 ó 255 | 0–100% |
| **90** | **Fine Blue8** | 000 ó 255 | Fine control (16-bit) |
| **91** | **Amber8** | 000 ó 255 | 0–100% |
| **92** | **Fine Amber8** | 000 ó 255 | Fine control (16-bit) |
| **93** | **White8** | 000 ó 255 | 0–100% |
| **94** | **Fine White8** | 000 ó 255 | Fine control (16-bit) |
| **95** | **UV8** | 000 ó 255 | 0–100% |
| **96** | **Fine UV8** | 000 ó 255 | Fine control (16-bit) |

## Acerca de Esta Guía

La Guía de Referencia Rápida (GRR) del COLORdash™ Batten-Hex 8 contiene información básica sobre el producto, como montaje, opciones de menú y valores DMX. Descargue el Manual de Usuario de www.chauvetpro.com para información más detallada.

## Exención de Responsabilidad

La información y especificaciones contenidas en esta GRR están sujetas a cambio sin previo aviso.

## Notas de Seguridad

- NO abra este producto. No contiene piezas reparables por el usuario.
- NO mire a la fuente de luz cuando el producto esté encendido.
- CUIDADO: La carcasa de este producto está caliente cuando las luces están en funcionamiento.
- Monte este producto en una ubicación con ventilación adecuada, al menos a 20" (50 cm) de superficies adyacentes.
- NO deje ningún material inflamable a menos de 50 cm de este producto mientras esté funcionando o conectado a la alimentación.
- USE un cable de seguridad (incluido) cuando monte este producto en lo alto.
- NO ponga en funcionamiento este producto en el exterior o en cualquier ubicación en la que el polvo, calor excesivo, agua o humedad puedan afectarlo. (IP20)
- NO ponga en funcionamiento este producto si sospecha que la carcasa, lentes o cables están dañados.
- NO conecte este producto a un atenuador o reostato.
- Conecte este producto SOLO a un circuito con toma de tierra y protegido.
- Use SOLAMENTE los soportes de colgar/montar para mover este producto.
- En caso de un problema grave de funcionamiento, deje de usarlo inmediatamente.
- La máxima temperatura ambiente es de 113 ºF (45 ºC). No haga funcionar este producto a temperaturas más altas.

## Contacto

Fuera de EE.UU, Reino Unido, Irlanda o México, póngase en contacto con su distribuidor para solicitar asistencia o devolver el producto. Visite www.chauvetpro.com para información de contacto.

## Qué va Incluido

- COLORdash™ Batten-Hex 8
- Cable de Alimentación Neutrik® powerCON®
- Cable de Seguridad
- Tarjeta de Garantía
- Guía de Referencia Rápida

## Corriente Alterna

Este producto tiene una fuente de alimentación con detección automática que puede funcionar con un rango de tensión de entrada de 100 a 240 VCA, 50/60 Hz.

## Alimentación en Cadena

Puede enlazar hasta 11 productos COLORdash™ Batten-Hex 8 a 120 V, 19 a 208 V, o 20 a 230 V. Nunca sobrepase este número. Los cables de alimentación en cadena se pueden adquirir por separado.

## Enchufe CA

| Conexión | Cable (EE.UU.) | Cable (Europa) | Color del tornillo |
|---|---|---|---|
| CA Cargado | Negro | Marrón | Amarillo/Latón |
| CA Neutro | Blanco | Azul | Plata |
| CA Tierra | Verde/Amarillo | Verde/Amarillo | Verde |

## Sustitución del Fusible

1. Desconecte el producto de la toma de corriente.
2. Con un destornillador de punta plana, desatornille la tapa del portafusibles.
3. Quite el fusible fundido del portafusibles y sustitúyalo con otro del mismo tipo y categoría.
4. Vuelva a atornillar la tapa del portafusibles en su sitio y conecte de nuevo la alimentación.

## Enlace DMX

El COLORdash™ Batten-Hex 8 funcionará con un controlador DMX usando una conexión serie DMX normal. Hay un Manual DMX disponible en www.chauvetpro.com.

## Conexión DMX

El COLORdash™ Batten-Hex 8 usa una conexión de datos DMX normal para sus personalidades DMX: **6 Ch**, **8 Ch**, **12Ch**, **13Ch**, **48Ch**, **53Ch**, **68Ch-A**, **68Ch-W**, **96Ch**, **HSV**, y **HSI**. Vea el manual de usuario para conectar y configurar para funcionamiento DMX.

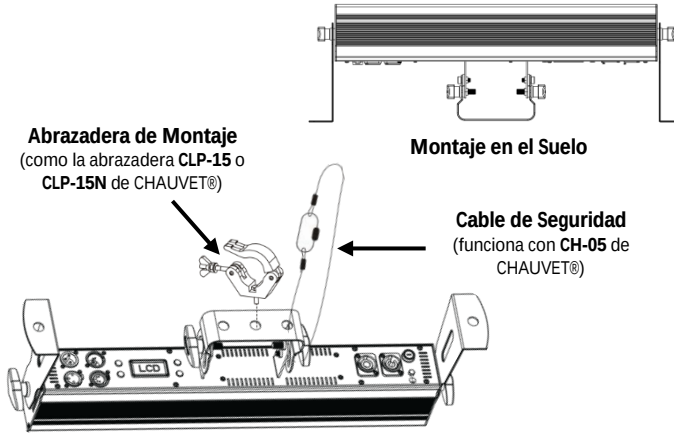
**Nota:** Para un control óptimo de los canales de regulación de 16 bits en las personalidades **13Ch**, **68Ch-A**, **68Ch-W** y **96Ch**, asegúrese de que la curva de regulación en el modo Dim está ajustado en **OFF**.

## Conexión Maestro/ Esclavo

El COLORdash™ Batten-Hex 8 usa la conexión de datos DMX para su modo Maestro/Esclavo. Vea el Manual de Usuario para conectar y configurar para funcionamiento Maestro/Esclavo.

## Montaje

**Diagrama de Montaje del Producto**




**Montaje en el Suelo**

**Montaje en Altura**

## Descripción del Panel de Control

| Botón | Función |
|---|---|
| **<MENU>** | Sale del menú o función actual |
| **<ENTER>** | Habilita el menú actualmente en pantalla o configura el valor seleccionado actualmente dentro de la función seleccionada |
| **<UP>** | Navega hacia arriba por la lista de menú y aumenta el valor numérico cuando está en una función |
| **<DOWN>** | Navega hacia abajo por la lista de menú y disminuye el valor numérico cuando está en una función |

## Opciones de Menú

| Nivel Principal | Niveles de Programación | | | Descripción |
|---|---|---|---|---|
| **Auto** | **Auto 0–12** | **Speed** | **0–100** | Programas automáticos |
| | **Fade** | | | Selecciona efecto de fundido rodante |
| **Static** | **Fix C** | **R** | | Rojo |
| | | **G** | | Verde |
| | | **B** | | Azul |
| | | **A** | | Ámbar |
| | | **W** | | Blanco |
| | | **P** | | Ultravioleta (UV) |
| | | **RG** | | Rojo/Verde |
| | | **RB** | | Rojo/Azul |
| | | **RA** | | Rojo/Ámbar |
| | | **RW** | | Rojo/Blanco |
| | | **RP** | | Rojo/UV |
| | | **GB** | | Verde/Azul |
| | | **GA** | | Verde/Ámbar |
| | | **GW** | | Verde/Blanco |
| | | **GP** | | Verde/UV |
| | | **BA** | | Azul/Ámbar |
| | | **BW** | | Azul/Blanco |
| | | **BP** | | Azul/UV |
| | | **AW** | | Ámbar/Blanco |
| | | **AP** | | Ámbar/UV |
| | | **WP** | | Blanco/UV |
| | | **RGB** | | Rojo/Verde/Azul |
| | | **RGA** | | Rojo/Verde/Ámbar |
| | | **RGW** | | Rojo/Verde/Blanco |
| | | **RGP** | | Rojo/Verde/UV |
| | | **RBA** | | Rojo/Azul/Ámbar |
| | | **RBW** | | Rojo/Azul/Blanco |
| | | **RBP** | | Rojo/Azul/UV |
| | | **RAW** | | Rojo/Ámbar/Blanco |
| | | **RAP** | | Rojo/Ámbar/UV |
| | | **RWP** | | Rojo/Blanco/UV |
| | | **GBA** | | Verde/Azul/Ámbar |
| | | **GBW** | | Verde/Azul/Blanco |
| | | **GBP** | | Verde/Azul/UV |
| | | **BAW** | | Azul/Ámbar/Blanco |
| | | **BAP** | | Azul/Ámbar/UV |
| | | **AWP** | | Ámbar/Blanco/UV |
| | | **BWP** | | Azul/Blanco/UV |
| | | **GAW** | | Verde/Ámbar/Blanco |
| | | **GAP** | | Verde/Ámbar/UV |
| | | **GWP** | | Verde/Blanco/UV |
| | | **RGBA** | | Rojo/Verde/Azul/Ámbar |
| | | **RGBW** | | Rojo/Verde/Azul/Blanco |
| | | **RGBP** | | Rojo/Verde/Azul/UV |
| | | **RGAW** | | Rojo/Verde/Ámbar/Blanco |

## Opciones de Menú (cont.)

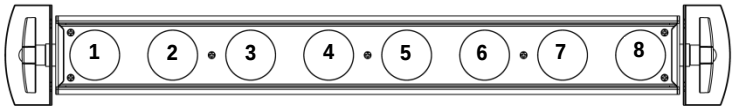
| Nivel Principal | Niveles de Programación | | | | Descripción |
|---|---|---|---|---|---|
| Static (cont.) | Fix C (cont.) | | RGAP | | Rojo/Verde/Ámbar/UV |
| | | | RGWP | | Rojo/Verde/Blanco/UV |
| | | | RBAW | | Rojo/Azul/Ámbar/Blanco |
| | | | RBAP | | Rojo/Azul/Ámbar/UV |
| | | | RBWP | | Rojo/Azul/Blanco/UV |
| | | | RAWP | | Rojo/Ámbar/Blanco/UV |
| | | | GBAW | | Verde/Azul/Ámbar/Blanco |
| | | | GBAP | | Verde/Azul/Ámbar/UV |
| | | | GBWP | | Verde/Azul/Blanco/UV |
| | | | GAWP | | Verde/Ámbar/Blanco/UV |
| | | | BAWP | | Azul/Ámbar/Blanco/UV |
| | | | RGBAW | | Rojo/Verde/Azul/Ámbar/Blanco |
| | | | RGBAP | | Rojo/Verde/Azul/Ámbar/UV |
| | | | RGBWP | | Rojo/Verde/Azul/Blanco/UV |
| | | | RGAWP | | Rojo/Verde/Ámbar/Blanco/UV |
| | | | RBAWP | | Rojo/Azul/Ámbar/Blanco/UV |
| | | | GBAWP | | Verde/Azul/Ámbar/Blanco/UV |
| | | | RGBAWP | | Rojo/Verde/Azul/Ámbar/Blanco/UV |
| | Manu C | R | Value | 0–255 | Combina rojo, verde, azul, ámbar, blanco y ultravioleta para crear un color personalizado (0–100%) |
| | | G | | | |
| | | B | | | |
| | | A | | | |
| | | W | | | |
| | | P | | | |
| Dim Mode | Off | | | | Sin atenuador |
| | DIM 1–3 | | | | Curvas de atenuación **DIM 1** (rapida) a **DIM 3** (lenta) |
| BackLite | 10S | | | | Se apaga la retroiluminación después de 10 segundos de inactividad |
| | 20S | | | | Se apaga la retroiluminación después de 20 segundos de inactividad |
| | 30S | | | | Se apaga la retroiluminación después de 30 segundos de inactividad |
| | On | | | | Luz de fondo permanece encendida |
| Info | Auto | | Test | | Establece producto en modo de prueba |
| | FixHours | | | | Muestra la cantidad de tiempo (en horas) que se ha usado el producto |
| | Version | | | | Muestra la versión de software instalada |
| Address | 001–510 | | | | Selecciona la dirección DMX (canal restringido a la personalidad elegida) |

## Opciones de Menú (cont.)

| Nivel Principal | Niveles de Programación | | | Descripción |
|---|---|---|---|---|
| Channel | 6 Ch | | | 6-canales: RVAÁB+UV control |
| | 8 CH | | | 8-canales: atenuador, RVAÁB +UV, estroboscopio |
| | 12Ch | | | 12-canales: atenuador, RVAB +UV, estroboscopio, macro de color/equilibrio de blancos, automática programas, velocidad automática, velocidad atenuador |
| | 13Ch | | | 13-canales: 16-bit RVAÁB +UV, velocidad atenuador |
| | 48Ch | | | 48-canales: RVAÁB +UV control de píxel |
| | 53Ch | | | 53-canales: RVAÁB +UV control de píxel, automática programas, velocidad automática, estroboscopio, atenuador, velocidad atenuador |
| | 68Ch-A | | | 68-canales ámbar: 16-bit RVAÁ control de píxel, B+UV |
| | 68Ch-W | | | 68-canales blanco: 16-bit RVAB control de píxel, A+UV |
| | 96Ch | | | 96-canales: 16-bit RVAÁB +UV pixel control |
| | HSV | | | 3-canales: control HSV |
| | HSI | | | 3-canales: control HSI |
| M &S Mode | Master | | | Selecciona el modo DMX (Maestro) |
| | Slave | | | Selecciona el modo Esclavo |
| White Balance | R | Value | 125–255 | Define la temperatura de color usada cuando los deslizadores RVA están al 100% |
| | G | | | |
| | B | | | |
| Temp | *XX*° C | | | Muestra la temperatura (°C) interna del producto |

## Zonas de Control DMX para el COLORdash™ Batten-Hex 8

El siguiente diagrama muestra las secciones utilizadas en los modos DMX **48Ch**, **53Ch**, **68Ch-A**, **68Ch-W** y **96Ch**.



## Valores DMX

**68Ch-A**

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **1** | **Rojo 1** | 000 ó 255 | 0–100% |
| **2** | **Nítido Rojo 1** | 000 ó 255 | Nítido control (16-bit) |
| **3** | **Verde 1** | 000 ó 255 | 0–100% |
| **4** | **Nítido Verde 1** | 000 ó 255 | Nítido control (16-bit) |
| **5** | **Azul 1** | 000 ó 255 | 0–100% |
| **6** | **Nítido Azul 1** | 000 ó 255 | Nítido control (16-bit) |
| **7** | **Ámbar 1** | 000 ó 255 | 0–100% |
| **8** | **Nítido Ámbar 1** | 000 ó 255 | Nítido control (16-bit) |
| **9** | **Rojo 2** | 000 ó 255 | 0–100% |
| **10** | **Nítido Rojo 2** | 000 ó 255 | Nítido control (16-bit) |
| **11** | **Verde 2** | 000 ó 255 | 0–100% |
| **12** | **Nítido Verde 2** | 000 ó 255 | Nítido control (16-bit) |
| **13** | **Azul 2** | 000 ó 255 | 0–100% |
| **14** | **Nítido Azul 2** | 000 ó 255 | Nítido control (16-bit) |
| **15** | **Ámbar 2** | 000 ó 255 | 0-100% |
| **16** | **Nítido Ámbar 2** | 000 ó 255 | Nítido control (16-bit) |
| **17** | **Rojo 3** | 000 ó 255 | 0–100% |
| **18** | **Nítido Rojo 3** | 000 ó 255 | Nítido control (16-bit) |
| **19** | **Verde 3** | 000 ó 255 | 0–100% |
| **20** | **Nítido Verde 3** | 000 ó 255 | Nítido control (16-bit) |
| **21** | **Azul 3** | 000 ó 255 | 0–100% |
| **22** | **Nítido Azul 3** | 000 ó 255 | Nítido control (16-bit) |
| **23** | **Ámbar 3** | 000 ó 255 | 0–100% |
| **24** | **Nítido Ámbar 3** | 000 ó 255 | Nítido control (16-bit) |
| **25** | **Rojo 4** | 000 ó 255 | 0–100% |
| **26** | **Nítido Rojo 4** | 000 ó 255 | Nítido control (16-bit) |
| **27** | **Verde 4** | 000 ó 255 | 0–100% |
| **28** | **Nítido Verde 4** | 000 ó 255 | Nítido control (16-bit) |
| **29** | **Azul 4** | 000 ó 255 | 0–100% |
| **30** | **Nítido Azul 4** | 000 ó 255 | Nítido control (16-bit) |
| **31** | **Ámbar 4** | 000 ó 255 | 0–100% |
| **32** | **Nítido Ámbar 4** | 000 ó 255 | Nítido control (16-bit) |
| **33** | **Rojo 5** | 000 ó 255 | 0–100% |
| **34** | **Nítido Rojo 5** | 000 ó 255 | Nítido control (16-bit) |
| **35** | **Verde 5** | 000 ó 255 | 0–100% |
| **36** | **Nítido Verde 5** | 000 ó 255 | Nítido control (16-bit) |
| **37** | **Azul 5** | 000 ó 255 | 0–100% |
| **38** | **Nítido Azul 5** | 000 ó 255 | Nítido control (16-bit) |
| **39** | **Ámbar 5** | 000 ó 255 | 0–100% |
| **40** | **Nítido Ámbar 5** | 000 ó 255 | Nítido control (16-bit) |
| **41** | **Rojo 6** | 000 ó 255 | 0–100% |
| **42** | **Nítido Rojo 6** | 000 ó 255 | Nítido control (16-bit) |
| **43** | **Verde 6** | 000 ó 255 | 0–100% |
| **44** | **Nítido Verde 6** | 000 ó 255 | Nítido control (16-bit) |
| **45** | **Azul 6** | 000 ó 255 | 0–100% |
| **46** | **Nítido Azul 6** | 000 ó 255 | Nítido control (16-bit) |
| **47** | **Ámbar 6** | 000 ó 255 | 0-100% |
| **48** | **Nítido Ámbar 6** | 000 ó 255 | Nítido control (16-bit) |

## Valores DMX (cont.)

**68Ch-A (cont.)**

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **49** | **Rojo 7** | 000 ó 255 | 0–100% |
| **50** | **Nítido Rojo 7** | 000 ó 255 | Nítido control (16-bit) |
| **51** | **Verde 7** | 000 ó 255 | 0–100% |
| **52** | **Nítido Verde 7** | 000 ó 255 | Nítido control (16-bit) |
| **53** | **Azul 7** | 000 ó 255 | 0–100% |
| **54** | **Nítido Azul 7** | 000 ó 255 | Nítido control (16-bit) |
| **55** | **Ámbar 7** | 000 ó 255 | 0–100% |
| **56** | **Nítido Ámbar 7** | 000 ó 255 | Nítido control (16-bit) |
| **57** | **Rojo 8** | 000 ó 255 | 0–100% |
| **58** | **Nítido Rojo 8** | 000 ó 255 | Nítido control (16-bit) |
| **59** | **Verde 8** | 000 ó 255 | 0–100% |
| **60** | **Nítido Verde 8** | 000 ó 255 | Nítido control (16-bit) |
| **61** | **Azul 8** | 000 ó 255 | 0–100% |
| **62** | **Nítido Azul 8** | 000 ó 255 | Nítido control (16-bit) |
| **63** | **Ámbar 8** | 000 ó 255 | 0–100% |
| **64** | **Nítido Ámbar 8** | 000 ó 255 | Nítido control (16-bit) |
| **65** | **Blanco (todos)** | 000 ó 255 | 0–100% |
| **66** | **Nítido Blanco (todos)** | 000 ó 255 | Nítido control (16-bit) |
| **67** | **UV (todos)** | 000 ó 255 | 0–100% |
| **68** | **Nítido UV (todos)** | 000 ó 255 | Nítido control (16-bit) |

## Valores DMX (cont.)

**68Ch-W**

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **1** | **Rojo 1** | 000 ó 255 | 0–100% |
| **2** | **Nítido Rojo 1** | 000 ó 255 | Nítido control (16-bit) |
| **3** | **Verde 1** | 000 ó 255 | 0–100% |
| **4** | **Nítido Verde 1** | 000 ó 255 | Nítido control (16-bit) |
| **5** | **Azul 1** | 000 ó 255 | 0–100% |
| **6** | **Nítido Azul 1** | 000 ó 255 | Nítido control (16-bit) |
| **7** | **Blanco1** | 000 ó 255 | 0–100% |
| **8** | **Nítido Blanco1** | 000 ó 255 | Nítido control (16-bit) |
| **9** | **Rojo 2** | 000 ó 255 | 0–100% |
| **10** | **Nítido Rojo 2** | 000 ó 255 | Nítido control (16-bit) |
| **11** | **Verde 2** | 000 ó 255 | 0–100% |
| **12** | **Nítido Verde 2** | 000 ó 255 | Nítido control (16-bit) |
| **13** | **Azul 2** | 000 ó 255 | 0–100% |
| **14** | **Nítido Azul 2** | 000 ó 255 | Nítido control (16-bit) |
| **15** | **Blanco2** | 000 ó 255 | 0-100% |
| **16** | **Nítido Blanco2** | 000 ó 255 | Nítido control (16-bit) |
| **17** | **Rojo 3** | 000 ó 255 | 0–100% |
| **18** | **Nítido Rojo 3** | 000 ó 255 | Nítido control (16-bit) |
| **19** | **Verde 3** | 000 ó 255 | 0–100% |
| **20** | **Nítido Verde 3** | 000 ó 255 | Nítido control (16-bit) |
| **21** | **Azul 3** | 000 ó 255 | 0–100% |
| **22** | **Nítido Azul 3** | 000 ó 255 | Nítido control (16-bit) |
| **23** | **Blanco3** | 000 ó 255 | 0–100% |
| **24** | **Nítido Blanco3** | 000 ó 255 | Nítido control (16-bit) |

## Valores DMX (cont.)

**68Ch-W (cont.)**

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **25** | **Rojo 4** | 000 ó 255 | 0–100% |
| **26** | **Nítido Rojo 4** | 000 ó 255 | Nítido control (16-bit) |
| **27** | **Verde 4** | 000 ó 255 | 0–100% |
| **28** | **Nítido Verde 4** | 000 ó 255 | Nítido control (16-bit) |
| **29** | **Azul 4** | 000 ó 255 | 0–100% |
| **30** | **Nítido Azul 4** | 000 ó 255 | Nítido control (16-bit) |
| **31** | **Blanco4** | 000 ó 255 | 0–100% |
| **32** | **Nítido Blanco4** | 000 ó 255 | Nítido control (16-bit) |
| **33** | **Rojo 5** | 000 ó 255 | 0–100% |
| **34** | **Nítido Rojo 5** | 000 ó 255 | Nítido control (16-bit) |
| **35** | **Verde 5** | 000 ó 255 | 0–100% |
| **36** | **Nítido Verde 5** | 000 ó 255 | Nítido control (16-bit) |
| **37** | **Azul 5** | 000 ó 255 | 0–100% |
| **38** | **Nítido Azul 5** | 000 ó 255 | Nítido control (16-bit) |
| **39** | **Blanco5** | 000 ó 255 | 0–100% |
| **40** | **Nítido Blanco5** | 000 ó 255 | Nítido control (16-bit) |
| **41** | **Rojo 6** | 000 ó 255 | 0–100% |
| **42** | **Nítido Rojo 6** | 000 ó 255 | Nítido control (16-bit) |
| **43** | **Verde 6** | 000 ó 255 | 0–100% |
| **44** | **Nítido Verde 6** | 000 ó 255 | Nítido control (16-bit) |
| **45** | **Azul 6** | 000 ó 255 | 0–100% |
| **46** | **Nítido Azul 6** | 000 ó 255 | Nítido control (16-bit) |
| **47** | **Blanco6** | 000 ó 255 | 0-100% |
| **48** | **Nítido Blanco6** | 000 ó 255 | Nítido control (16-bit) |
| **49** | **Rojo 7** | 000 ó 255 | 0–100% |
| **50** | **Nítido Rojo 7** | 000 ó 255 | Nítido control (16-bit) |
| **51** | **Verde 7** | 000 ó 255 | 0–100% |
| **52** | **Nítido Verde 7** | 000 ó 255 | Nítido control (16-bit) |
| **53** | **Azul 7** | 000 ó 255 | 0–100% |
| **54** | **Nítido Azul 7** | 000 ó 255 | Nítido control (16-bit) |
| **55** | **Blanco7** | 000 ó 255 | 0–100% |
| **56** | **Nítido Blanco7** | 000 ó 255 | Nítido control (16-bit) |
| **57** | **Rojo 8** | 000 ó 255 | 0–100% |
| **58** | **Nítido Rojo 8** | 000 ó 255 | Nítido control (16-bit) |
| **59** | **Verde 8** | 000 ó 255 | 0–100% |
| **60** | **Nítido Verde 8** | 000 ó 255 | Nítido control (16-bit) |
| **61** | **Azul 8** | 000 ó 255 | 0–100% |
| **62** | **Nítido Azul 8** | 000 ó 255 | Nítido control (16-bit) |
| **63** | **Blanco8** | 000 ó 255 | 0–100% |
| **64** | **Nítido Blanco8** | 000 ó 255 | Nítido control (16-bit) |
| **65** | **Ámbar (todos)** | 000 ó 255 | 0–100% |
| **66** | **Nítido Ámbar (todos)** | 000 ó 255 | Nítido control (16-bit) |
| **67** | **UV (todos)** | 000 ó 255 | 0–100% |
| **68** | **Nítido UV (todos)** | 000 ó 255 | Nítido control (16-bit) |

## Valores DMX (cont.)

**53Ch**

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| 1 | Rojo 1 | 000 ó 255 | 0–100% |
| 2 | Verde 1 | 000 ó 255 | 0–100% |
| 3 | Azul 1 | 000 ó 255 | 0–100% |
| 4 | Ámbar 1 | 000 ó 255 | 0–100% |
| 5 | Blanco 1 | 000 ó 255 | 0–100% |
| 6 | UV 1 | 000 ó 255 | 0–100% |
| 7 | Rojo 2 | 000 ó 255 | 0–100% |
| 8 | Verde 2 | 000 ó 255 | 0–100% |
| 9 | Azul 2 | 000 ó 255 | 0–100% |
| 10 | Ámbar 2 | 000 ó 255 | 0–100% |
| 11 | Blanco 2 | 000 ó 255 | 0–100% |
| 12 | UV 2 | 000 ó 255 | 0–100% |
| 13 | Rojo 3 | 000 ó 255 | 0–100% |
| 14 | Verde 3 | 000 ó 255 | 0–100% |
| 15 | Azul 3 | 000 ó 255 | 0–100% |
| 16 | Ámbar 3 | 000 ó 255 | 0–100% |
| 17 | Blanco 3 | 000 ó 255 | 0–100% |
| 18 | UV 3 | 000 ó 255 | 0–100% |
| 19 | Rojo 4 | 000 ó 255 | 0–100% |
| 20 | Verde 4 | 000 ó 255 | 0–100% |
| 21 | Azul 4 | 000 ó 255 | 0–100% |
| 22 | Ámbar 4 | 000 ó 255 | 0–100% |
| 23 | Blanco 4 | 000 ó 255 | 0–100% |
| 24 | UV 4 | 000 ó 255 | 0–100% |
| 25 | Rojo 5 | 000 ó 255 | 0–100% |
| 26 | Verde 5 | 000 ó 255 | 0–100% |
| 27 | Azul 5 | 000 ó 255 | 0–100% |
| 28 | Ámbar 5 | 000 ó 255 | 0–100% |
| 29 | Blanco 5 | 000 ó 255 | 0–100% |
| 30 | UV 5 | 000 ó 255 | 0–100% |
| 31 | Rojo 6 | 000 ó 255 | 0–100% |
| 32 | Verde 6 | 000 ó 255 | 0–100% |
| 33 | Azul 6 | 000 ó 255 | 0–100% |
| 34 | Ámbar 6 | 000 ó 255 | 0–100% |
| 35 | Blanco 6 | 000 ó 255 | 0–100% |
| 36 | UV 6 | 000 ó 255 | 0–100% |
| 37 | Rojo 7 | 000 ó 255 | 0–100% |
| 38 | Verde 7 | 000 ó 255 | 0–100% |
| 39 | Azul 7 | 000 ó 255 | 0–100% |
| 40 | Ámbar 7 | 000 ó 255 | 0–100% |
| 41 | Blanco 7 | 000 ó 255 | 0–100% |
| 42 | UV 7 | 000 ó 255 | 0–100% |
| 43 | Rojo 8 | 000 ó 255 | 0–100% |
| 44 | Verde 8 | 000 ó 255 | 0–100% |
| 45 | Azul 8 | 000 ó 255 | 0–100% |
| 46 | Ámbar 8 | 000 ó 255 | 0–100% |
| 47 | Blanco 8 | 000 ó 255 | 0–100% |
| 48 | UV 8 | 000 ó 255 | 0–100% |

## Valores DMX (cont.)

### 53Ch (cont.)

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **49** | **Programas Automáticos** | 000 ó 010 | Sin función |
| | | 011 ó 027 | Programas automáticos 1 |
| | | 028 ó 044 | Programas automáticos 2 |
| | | 045 ó 061 | Programas automáticos 3 |
| | | 062 ó 078 | Programas automáticos 4 |
| | | 079 ó 095 | Programas automáticos 5 |
| | | 096 ó 112 | Programas automáticos 6 |
| | | 113 ó 129 | Programas automáticos 7 |
| | | 130 ó 146 | Programas automáticos 8 |
| | | 147 ó 163 | Programas automáticos 9 |
| | | 164 ó 180 | Programas automáticos 10 |
| | | 181 ó 197 | Programas automáticos 11 |
| | | 198 ó 214 | Programas automáticos 12 |
| | | 215 ó 231 | Programas Fade |
| | | 232 ó 255 | Permite desplazarse por los programas (Auto 1–12) |
| **50** | **Velocidad Automática** | 000 ó 255 | Lento a rapido (Solo cuando se usa valor **011** a **255** en **C. 49**) |
| **51** | **Atenuador** | 000 ó 255 | 0–100% |
| **52** | **Estroboscopio** | 000 ó 010 | Sin función |
| | | 011 ó 255 | 0–20 Hz |
| **53** | **Velocidad Atenuador** | 000 ó 051 | Pre configura la velocidad del atenuador desde la pantalla de menú |
| | | 052 ó 101 | Atenuador lineal |
| | | 102 ó 152 | Curva de atenuación no-lineal 1 (la más rápida) |
| | | 153 ó 203 | Curva de atenuación no-lineal 2 |
| | | 204 ó 255 | Curva de atenuación no-lineal 3 (la más lenta) |

### 6 Ch

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **1** | **Rojo** | 000 ó 255 | 0–100% |
| **2** | **Verde** | 000 ó 255 | 0–100% |
| **3** | **Azul** | 000 ó 255 | 0–100% |
| **4** | **Ámbar** | 000 ó 255 | 0–100% |
| **5** | **Blanco** | 000 ó 255 | 0–100% |
| **6** | **UV** | 000 ó 255 | 0–100% |

### HSV

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **1** | **Teintes** | 000 ó 255 | 0–100% |
| **2** | **Saturation** | 000 ó 255 | 0–100% |
| **3** | **Valeur** | 000 ó 255 | 0–100% |

### HSI

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **1** | **Teintes** | 000 ó 255 | 0–100% |
| **2** | **Saturation** | 000 ó 255 | 0–100% |
| **3** | **Intensidad** | 000 ó 255 | 0–100% |

## Valores DMX (cont.)

**48 Ch**

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| 1 | Rojo 1 | 000 ó 255 | 0–100% |
| 2 | Verde 1 | 000 ó 255 | 0–100% |
| 3 | Azul 1 | 000 ó 255 | 0–100% |
| 4 | Ámbar 1 | 000 ó 255 | 0–100% |
| 5 | Blanco 1 | 000 ó 255 | 0–100% |
| 6 | UV 1 | 000 ó 255 | 0–100% |
| 7 | Rojo 2 | 000 ó 255 | 0–100% |
| 8 | Verde 2 | 000 ó 255 | 0–100% |
| 9 | Azul 2 | 000 ó 255 | 0–100% |
| 10 | Ámbar 2 | 000 ó 255 | 0–100% |
| 11 | Blanco 2 | 000 ó 255 | 0–100% |
| 12 | UV 2 | 000 ó 255 | 0–100% |
| 13 | Rojo 3 | 000 ó 255 | 0–100% |
| 14 | Verde 3 | 000 ó 255 | 0–100% |
| 15 | Azul 3 | 000 ó 255 | 0–100% |
| 16 | Ámbar 3 | 000 ó 255 | 0–100% |
| 17 | Blanco 3 | 000 ó 255 | 0–100% |
| 18 | UV 3 | 000 ó 255 | 0–100% |
| 19 | Rojo 4 | 000 ó 255 | 0–100% |
| 20 | Verde 4 | 000 ó 255 | 0–100% |
| 21 | Azul 4 | 000 ó 255 | 0–100% |
| 22 | Ámbar 4 | 000 ó 255 | 0–100% |
| 23 | Blanco 4 | 000 ó 255 | 0–100% |
| 24 | UV 4 | 000 ó 255 | 0–100% |
| 25 | Rojo 5 | 000 ó 255 | 0–100% |
| 26 | Verde 5 | 000 ó 255 | 0–100% |
| 27 | Azul 5 | 000 ó 255 | 0–100% |
| 28 | Ámbar 5 | 000 ó 255 | 0–100% |
| 29 | Blanco 5 | 000 ó 255 | 0–100% |
| 30 | UV 5 | 000 ó 255 | 0–100% |
| 31 | Rojo 6 | 000 ó 255 | 0–100% |
| 32 | Verde 6 | 000 ó 255 | 0–100% |
| 33 | Azul 6 | 000 ó 255 | 0–100% |
| 34 | Ámbar 6 | 000 ó 255 | 0–100% |
| 35 | Blanco 6 | 000 ó 255 | 0–100% |
| 36 | UV 6 | 000 ó 255 | 0–100% |
| 37 | Rojo 7 | 000 ó 255 | 0–100% |
| 38 | Verde 7 | 000 ó 255 | 0–100% |
| 39 | Azul 7 | 000 ó 255 | 0–100% |
| 40 | Ámbar 7 | 000 ó 255 | 0–100% |
| 41 | Blanco 7 | 000 ó 255 | 0–100% |
| 42 | UV 7 | 000 ó 255 | 0–100% |
| 43 | Rojo 8 | 000 ó 255 | 0–100% |
| 44 | Verde 8 | 000 ó 255 | 0–100% |
| 45 | Azul 8 | 000 ó 255 | 0–100% |
| 46 | Ámbar 8 | 000 ó 255 | 0–100% |
| 47 | Blanco 8 | 000 ó 255 | 0–100% |
| 48 | UV 8 | 000 ó 255 | 0–100% |

## Valores DMX (cont.)

### 13Ch

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **1** | **Rojo** | 000 ó 255 | 0–100% |
| **2** | **Nítido Rojo** | 000 ó 255 | Nítido control (16-bit) |
| **3** | **Verde** | 000 ó 255 | 0–100% |
| **4** | **Nítido Verde** | 000 ó 255 | Nítido control (16-bit) |
| **5** | **Azul** | 000 ó 255 | 0–100% |
| **6** | **Nítido Azul** | 000 ó 255 | Nítido control (16-bit) |
| **7** | **Ámbar** | 000 ó 255 | 0–100% |
| **8** | **Nítido Ámbar** | 000 ó 255 | Nítido control (16-bit) |
| **9** | **Blanco** | 000 ó 255 | 0–100% |
| **10** | **Nítido Blanco** | 000 ó 255 | Nítido control (16-bit) |
| **11** | **UV** | 000 ó 255 | 0–100% |
| **12** | **Nítido UV** | 000 ó 255 | Nítido control (16-bit) |
| **13** | **Velocidad Atenuador** | 000 ó 051<br>052 ó 101<br>102 ó 152<br>153 ó 203<br>204 ó 255 | Pre configura la velocidad del atenuador desde la pantalla de menú<br>Atenuador lineal<br>Curva de atenuación no-lineal 1 (la más rápida)<br>Curva de atenuación no-lineal 2<br>Curva de atenuación no-lineal 3 (la más lenta) |

### 8 Ch

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **1** | **Atenuador** | 000 ó 255 | 0–100% |
| **2** | **Rojo** | 000 ó 255 | 0–100% |
| **3** | **Verde** | 000 ó 255 | 0–100% |
| **4** | **Azul** | 000 ó 255 | 0–100% |
| **5** | **Ámbar** | 000 ó 255 | 0–100% |
| **6** | **Blanco** | 000 ó 255 | 0–100% |
| **7** | **UV** | 000 ó 255 | 0–100% |
| **8** | **Estroboscopio** | 000 ó 010<br>011 ó 255 | Sin función<br>0–20 Hz |

### 12Ch

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **1** | **Atenuador** | 000 ó 255 | 0–100% |
| **2** | **Rojo** | 000 ó 255 | 0–100% |
| **3** | **Verde** | 000 ó 255 | 0–100% |
| **4** | **Azul** | 000 ó 255 | 0–100% |
| **5** | **Ámbar** | 000 ó 255 | 0–100% |
| **6** | **Blanco** | 000 ó 255 | 0–100% |
| **7** | **UV** | 000 ó 255 | 0–100% |
| **8** | **Estroboscopio** | 000 ó 010<br>011 ó 255 | Sin función<br>0–20 Hz |

## Valores DMX (cont.)

**12Ch (cont.)**

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **9** | **Macro de color + Equilibrio de Blancos** | 000 ó 010 | Sin función |
| | | 011 ó 030 | R: 100% V: 0–100% A: 0 |
| | | 031 ó 050 | R: 100%–0 V: 100% A: 0 |
| | | 051 ó 070 | R: 0 V: 100% A: 0–100% |
| | | 071 ó 090 | R: 0 V: 100%–0 A: 100% |
| | | 091 ó 110 | R: 0–100% V: 0 A: 100% |
| | | 111 ó 130 | R: 100% V: 0 A: 100%–0 |
| | | 131 ó 150 | R: 100% V: 0–100% A: 0–100% |
| | | 151 ó 170 | R: 100%–0 V: 100%–0 A: 100% |
| | | 171 ó 200 | RVAB: 100% |
| | | 201 ó 205 | Blanco 1 |
| | | 206 ó 210 | Blanco 2 |
| | | 211 ó 215 | Blanco 3 |
| | | 216 ó 220 | Blanco 4 |
| | | 221 ó 225 | Blanco 5 |
| | | 226 ó 230 | Blanco 6 |
| | | 231 ó 235 | Blanco 7 |
| | | 236 ó 240 | Blanco 8 |
| | | 241 ó 245 | Blanco 9 |
| | | 246 ó 250 | Blanco 10 |
| | | 251 ó 255 | Blanco 11 |
| **10** | **Programas Automáticos** | 000 ó 010 | Sin función |
| | | 011 ó 027 | Programas automáticos 1 |
| | | 028 ó 044 | Programas automáticos 2 |
| | | 045 ó 061 | Programas automáticos 3 |
| | | 062 ó 078 | Programas automáticos 4 |
| | | 079 ó 095 | Programas automáticos 5 |
| | | 096 ó 112 | Programas automáticos 6 |
| | | 113 ó 129 | Programas automáticos 7 |
| | | 130 ó 146 | Programas automáticos 8 |
| | | 147 ó 163 | Programas automáticos 9 |
| | | 164 ó 180 | Programas automáticos 10 |
| | | 181 ó 197 | Programas automáticos 11 |
| | | 198 ó 214 | Programas automáticos 12 |
| | | 215 ó 231 | Programas Fade |
| | | 232 ó 255 | Permite desplazarse por los programas (Auto 1–12) |
| **11** | **Velocidad Automática** | 000 ó 255 | Lento a rapido (Solo cuando se usa valor **011** a **255** en **C. 10**) |
| **12** | **Velocidad Atenuador** | 000 ó 051 | Pre configura la velocidad del atenuador desde la pantalla de menú |
| | | 052 ó 101 | Atenuador lineal |
| | | 102 ó 152 | Curva de atenuación no-lineal 1 (la más rápida) |
| | | 153 ó 203 | Curva de atenuación no-lineal 2 |
| | | 204 ó 255 | Curva de atenuación no-lineal 3 (la más lenta) |

## Valores DMX (cont.)

**96Ch**

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **1** | **Rojo 1** | 000 ó 255 | 0–100% |
| **2** | **Nítido Rojo 1** | 000 ó 255 | Nítido control (16-bit) |
| **3** | **Verde 1** | 000 ó 255 | 0–100% |
| **4** | **Nítido Verde 1** | 000 ó 255 | Nítido control (16-bit) |
| **5** | **Azul 1** | 000 ó 255 | 0–100% |
| **6** | **Nítido Azul 1** | 000 ó 255 | Nítido control (16-bit) |
| **7** | **Ámbar 1** | 000 ó 255 | 0–100% |
| **8** | **Nítido Ámbar 1** | 000 ó 255 | Nítido control (16-bit) |
| **9** | **Blanco1** | 000 ó 255 | 0–100% |
| **10** | **Nítido Blanco1** | 000 ó 255 | Nítido control (16-bit) |
| **11** | **UV1** | 000 ó 255 | 0–100% |
| **12** | **Nítido UV1** | 000 ó 255 | Nítido control (16-bit) |
| **13** | **Rojo 2** | 000 ó 255 | 0–100% |
| **14** | **Nítido Rojo 2** | 000 ó 255 | Nítido control (16-bit) |
| **15** | **Verde 2** | 000 ó 255 | 0–100% |
| **16** | **Nítido Verde 2** | 000 ó 255 | Nítido control (16-bit) |
| **17** | **Azul 2** | 000 ó 255 | 0–100% |
| **18** | **Nítido Azul 2** | 000 ó 255 | Nítido control (16-bit) |
| **19** | **Ámbar 2** | 000 ó 255 | 0–100% |
| **20** | **Nítido Ámbar 2** | 000 ó 255 | Nítido control (16-bit) |
| **21** | **Blanco2** | 000 ó 255 | 0–100% |
| **22** | **Nítido Blanco2** | 000 ó 255 | Nítido control (16-bit) |
| **23** | **UV2** | 000 ó 255 | 0–100% |
| **24** | **Nítido UV2** | 000 ó 255 | Nítido control (16-bit) |
| **25** | **Rojo 3** | 000 ó 255 | 0–100% |
| **26** | **Nítido Rojo 3** | 000 ó 255 | Nítido control (16-bit) |
| **27** | **Verde 3** | 000 ó 255 | 0–100% |
| **28** | **Nítido Verde 3** | 000 ó 255 | Nítido control (16-bit) |
| **29** | **Azul 3** | 000 ó 255 | 0–100% |
| **30** | **Nítido Azul 3** | 000 ó 255 | Nítido control (16-bit) |
| **31** | **Ámbar 3** | 000 ó 255 | 0–100% |
| **32** | **Nítido Ámbar 3** | 000 ó 255 | Nítido control (16-bit) |
| **33** | **Blanco3** | 000 ó 255 | 0–100% |
| **34** | **Nítido Blanco3** | 000 ó 255 | Nítido control (16-bit) |
| **35** | **UV3** | 000 ó 255 | 0–100% |
| **36** | **Nítido UV3** | 000 ó 255 | Nítido control (16-bit) |
| **37** | **Rojo 4** | 000 ó 255 | 0–100% |
| **38** | **Nítido Rojo 4** | 000 ó 255 | Nítido control (16-bit) |
| **39** | **Verde 4** | 000 ó 255 | 0–100% |
| **40** | **Nítido Verde 4** | 000 ó 255 | Nítido control (16-bit) |
| **41** | **Azul 4** | 000 ó 255 | 0–100% |
| **42** | **Nítido Azul 4** | 000 ó 255 | Nítido control (16-bit) |
| **43** | **Ámbar 4** | 000 ó 255 | 0–100% |
| **44** | **Nítido Ámbar 4** | 000 ó 255 | Nítido control (16-bit) |
| **45** | **Blanco4** | 000 ó 255 | 0–100% |
| **46** | **Nítido Blanco4** | 000 ó 255 | Nítido control (16-bit) |
| **47** | **UV4** | 000 ó 255 | 0–100% |
| **48** | **Nítido UV4** | 000 ó 255 | Nítido control (16-bit) |

## Valores DMX (cont.)

**96Ch (cont.)**

| Canal | Función | Valor | Porcentaje/Configuración |
|---|---|---|---|
| **49** | **Rojo 5** | 000 ó 255 | 0–100% |
| **50** | **Nítido Rojo 5** | 000 ó 255 | Nítido control (16-bit) |
| **51** | **Verde 5** | 000 ó 255 | 0–100% |
| **52** | **Nítido Verde 5** | 000 ó 255 | Nítido control (16-bit) |
| **53** | **Azul 5** | 000 ó 255 | 0–100% |
| **54** | **Nítido Azul 5** | 000 ó 255 | Nítido control (16-bit) |
| **55** | **Ámbar 5** | 000 ó 255 | 0–100% |
| **56** | **Nítido Ámbar 5** | 000 ó 255 | Nítido control (16-bit) |
| **57** | **Blanco5** | 000 ó 255 | 0–100% |
| **58** | **Nítido Blanco5** | 000 ó 255 | Nítido control (16-bit) |
| **59** | **UV5** | 000 ó 255 | 0–100% |
| **60** | **Nítido UV5** | 000 ó 255 | Nítido control (16-bit) |
| **61** | **Rojo 6** | 000 ó 255 | 0–100% |
| **62** | **Nítido Rojo 6** | 000 ó 255 | Nítido control (16-bit) |
| **63** | **Verde 6** | 000 ó 255 | 0–100% |
| **64** | **Nítido Verde 6** | 000 ó 255 | Nítido control (16-bit) |
| **65** | **Azul 6** | 000 ó 255 | 0–100% |
| **66** | **Nítido Azul 6** | 000 ó 255 | Nítido control (16-bit) |
| **67** | **Ámbar 6** | 000 ó 255 | 0–100% |
| **68** | **Nítido Ámbar 6** | 000 ó 255 | Nítido control (16-bit) |
| **69** | **Blanco6** | 000 ó 255 | 0–100% |
| **70** | **Nítido Blanco6** | 000 ó 255 | Nítido control (16-bit) |
| **71** | **UV6** | 000 ó 255 | 0–100% |
| **72** | **Nítido UV6** | 000 ó 255 | Nítido control (16-bit) |
| **73** | **Rojo 7** | 000 ó 255 | 0–100% |
| **74** | **Nítido Rojo 7** | 000 ó 255 | Nítido control (16-bit) |
| **75** | **Verde 7** | 000 ó 255 | 0–100% |
| **76** | **Nítido Verde 7** | 000 ó 255 | Nítido control (16-bit) |
| **77** | **Azul 7** | 000 ó 255 | 0–100% |
| **78** | **Nítido Azul 7** | 000 ó 255 | Nítido control (16-bit) |
| **79** | **Ámbar 7** | 000 ó 255 | 0–100% |
| **80** | **Nítido Ámbar 7** | 000 ó 255 | Nítido control (16-bit) |
| **81** | **Blanco7** | 000 ó 255 | 0–100% |
| **82** | **Nítido Blanco7** | 000 ó 255 | Nítido control (16-bit) |
| **83** | **UV7** | 000 ó 255 | 0–100% |
| **84** | **Nítido UV7** | 000 ó 255 | Nítido control (16-bit) |
| **85** | **Rojo 8** | 000 ó 255 | 0–100% |
| **86** | **Nítido Rojo 8** | 000 ó 255 | Nítido control (16-bit) |
| **87** | **Verde 8** | 000 ó 255 | 0–100% |
| **88** | **Nítido Verde 8** | 000 ó 255 | Nítido control (16-bit) |
| **89** | **Azul 8** | 000 ó 255 | 0–100% |
| **90** | **Nítido Azul 8** | 000 ó 255 | Nítido control (16-bit) |
| **91** | **Ámbar 8** | 000 ó 255 | 0–100% |
| **92** | **Nítido Ámbar 8** | 000 ó 255 | Nítido control (16-bit) |
| **93** | **Blanco8** | 000 ó 255 | 0–100% |
| **94** | **Nítido Blanco8** | 000 ó 255 | Nítido control (16-bit) |
| **95** | **UV8** | 000 ó 255 | 0–100% |
| **96** | **Nítido UV8** | 000 ó 255 | Nítido control (16-bit) |

## À Propos de ce Manuel

Le Manuel de Référence (MR) du COLORdash™ Batten-Hex 8 reprend des informations de base sur cet appareil notamment en matière de connexions, montage, options de menu et valeurs DMX. Télécharger le Manuel d'Utilisation sur www.chauvetpro.com pour de plus amples informations.

## Clause de Non-Responsabilité

Les informations et caractéristiques contenues dans ce manuel sont sujettes à changement sans préavis.

## Consignes de Sécurité

- N'ouvrez PAS cet appareil. Il ne contient aucun composant susceptible d'être réparé par l'utilisateur.
- Ne regardez PAS la source lumineuse lorsque l'appareil fonctionne.
- ATTENTION: le boîtier de cet appareil est brûlant lors du fonctionnement.
- Montez toujours cet appareil dans en endroit bien ventilé, à au moins, 20 pouces (50 cm) des surfaces adjacentes.
- Ne laissez AUCUNE source inflammable dans un rayon de 50 cm de l'appareil lorsque celui-ci fonctionne.
- Utilisez TOUJOURS un câble de sécurité (inclus) lorsque vous montez cet appareil en hauteur.
- N'utilisez PAS cet appareil en extérieur ou tout autre endroit où de la poussière, une chaleur excessive, de l'eau ou de l'humidité pour en affecter le fonctionnement. (IP20)
- N'utilisez PAS cet appareil si le boîtier, les lentilles ou les câbles vous semblent endommagés.
- Ne connectez PAS cet appareil ni à un gradateur ni à un rhéostat.
- Connectez UNIQUEMENT cet appareil à un circuit protégé et relié à la terre.
- Transportez/Suspendez cet appareil UNIQUEMENT par le support de montage dont il est doté.
- En cas de sérieux problèmes de fonctionnement, arrêtez le système immédiatement.
- La température ambiante maximale supportée par cet appareil est de 113 °F (45 °C). Ne le faites pas fonctionner à des températures plus élevées.

## Contact

En dehors des États-Unis, du Royaume-Uni, de l'Irlande et du Mexique, contactez votre fournisseur si vous avez besoin d'assistance ou de retourner votre appareil. Consultez le site www.chauvetpro.com pour trouver nos coordonnées.

## Ce Qui est Inclus

- COLORdash™ Batten-Hex 8
- Un Cordon d'Alimentation powerCON® de Neutrik®
- Un Câble de Sécurité
- Une Fiche de Garantie
- Un Manuel de Reference

## Alimentation CA

Cet appareil est doté d'une alimentation universelle prenant en charge toute tension d'entrée comprise entre 100 et 240 VCA, 50/60 Hz.

## Connexion Électrique

Vous pouvez connecter entre eux jusqu'à 11 COLORdash™ Batten-Hex 8 à 120 V, 19 unités à 208 V, ou 20 unités à 230 V. Ne dépassez jamais cette limite. Vous pouvez vous procurer séparément des cordons d'alimentation.

## Prise CA

| Connexion | Câble (États-Unis) | Câble (Europe) | Couleur de la vis |
|---|---|---|---|
| Conducteur CA | Noir | Marron | Jaune/Cuivré |
| Neutre CA | Blanc | Bleu | Argenté |
| Terre CA | Vert/Jaune | Vert/Jaune | Vert |

## Remplacement du Fusible

1. Débranchez l'appareil de la prise.
2. À l'aide d'un tournevis à tête plate, dévissez le couvercle du porte-fusible.
3. Remplacez le fusible obsolète par un fusible neuf équivalent
4. Revissez le couvercle du porte-fusible et rebranchez l'unité.

## Raccordement DMX

Le COLORdash™ Batten-Hex 8 fonctionnera avec un jeu d'orgues DMX au moyen de connexions DMX en série standard. Une introduction au DMX est à votre disposition sur www.chauvetpro.com.

## Connexion DMX

Le COLORdash™ Batten-Hex 8 utilise une connexion de données DMX standard pour ses personnalités DMX: **6 Ch**, **8 Ch**, **12Ch**, **13Ch**, **48Ch**, **53Ch**, **68Ch-A**, **68Ch-W**, **96Ch**, **HSV**, et **HSI**. Consultez le Manuel d'Utilisation pour connecter et configurer le système DMX.

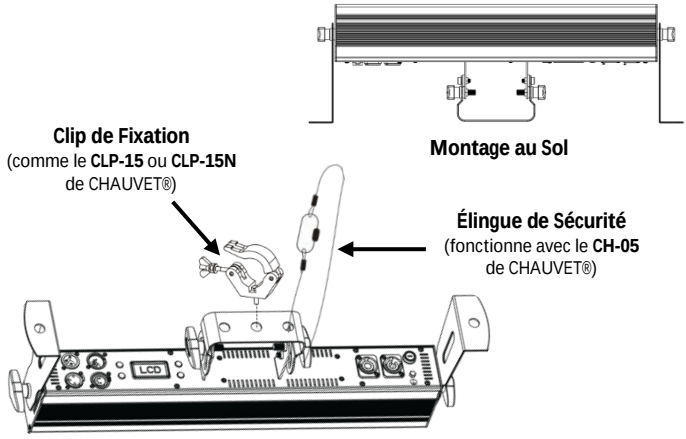
**Remarque**: Pour un contrôle optimal des canaux de variation de 16 bits dans les personnalités **13CH**, **68Ch-A**, **68Ch-W** et **96Ch**, assurez-vous que la courbe de variation en mode Dim est réglé sur **OFF**.

## Connexion Maître/ Esclave

Le COLORdash™ Batten-Hex 8 utilise une connexion de données DMX pour son mode Maître/Esclave. Consultez le Manuel d'Utilisation pour connecter et configurer le mode de fonctionnement Maître/Esclave.

## Installation

**Schéma de Montage de l'Appareil**




**Montage au Sol**

**Montage en Hauteur**

## Description du Tableau de Commandes

| Bouton | Fonction |
|---|---|
| **<MENU>** | Permet la sortie du menu ou de la fonction en cours |
| **<ENTER>** | Permet l'affichage du menu en cours ou permet de configurer la valeur en cours dans la fonction sélectionnée |
| **<UP>** | Permet de parcourir les listes ou les menus vers le haut, dans une fonction permet d'augmenter les valeurs numériques |
| **<DOWN>** | Permet de parcourir les listes ou les menus vers le bas, dans une fonction permet de diminuer les valeurs numériques |

## Options du Menu

| Niveau Principal | Niveaux de Programmation | | | Description |
|---|---|---|---|---|
| **Auto** | **Auto 0–12** | **Speed** | **0–100** | Programmes automatiques |
| | **Fade** | | | Sélectionne effet de fondu de roulement |
| **Static** | **Fix C** | **R** | | Rouge |
| | | **G** | | Vert |
| | | **B** | | Bleu |
| | | **A** | | Ambre |
| | | **W** | | Blanc |
| | | **P** | | Ultraviolette (UV) |
| | | **RG** | | Rouge/Vert |
| | | **RB** | | Rouge/Bleu |
| | | **RA** | | Rouge/Ambre |
| | | **RW** | | Rouge/Blanc |
| | | **RP** | | Rouge/UV |
| | | **GB** | | Vert/Bleu |
| | | **GA** | | Vert/Ambre |
| | | **GW** | | Vert/Blanc |
| | | **GP** | | Vert/UV |
| | | **BA** | | Bleu/Ambre |
| | | **BW** | | Bleu/Blanc |
| | | **BP** | | Bleu/UV |
| | | **AW** | | Ambre/Blanc |
| | | **AP** | | Ambre/UV |
| | | **WP** | | Blanc/UV |
| | | **RGB** | | Rouge/Vert/Bleu |
| | | **RGA** | | Rouge/Vert/Ambre |
| | | **RGW** | | Rouge/Vert/Blanc |
| | | **RGP** | | Rouge/Vert/UV |
| | | **RBA** | | Rouge/Bleu/Ambre |
| | | **RBW** | | Rouge/Bleu/Blanc |
| | | **RBP** | | Rouge/Bleu/UV |
| | | **RAW** | | Rouge/Ambre/Blanc |
| | | **RAP** | | Rouge/Ambre/UV |
| | | **RWP** | | Rouge/Blanc/UV |
| | | **GBA** | | Vert/Bleu/Ambre |
| | | **GBW** | | Vert/Bleu/Blanc |
| | | **GBP** | | Vert/Bleu/UV |
| | | **BAW** | | Bleu/Ambre/Blanc |
| | | **BAP** | | Bleu/Ambre/UV |
| | | **AWP** | | Ambre/Blanc/UV |
| | | **BWP** | | Bleu/Blanc/UV |
| | | **GAW** | | Vert/Ambre/Blanc |
| | | **GAP** | | Vert/Ambre/UV |
| | | **GWP** | | Vert/Blanc/UV |
| | | **RGBA** | | Rouge/Vert/Bleu/Ambre |
| | | **RGBW** | | Rouge/Vert/Bleu/Blanc |
| | | **RGBP** | | Rouge/Vert/Bleu/UV |
| | | **RGAW** | | Rouge/Vert/Ambre/Blanc |

## Options du Menu (suite)

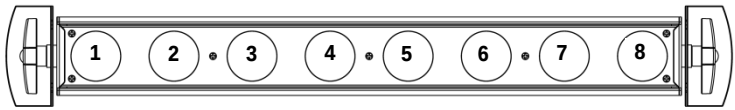
| Niveau Principal | Niveaux de Programmation | | | | Description |
|---|---|---|---|---|---|
| Static (suite) | Fix C (suite) | | RGAP | | Rouge/Vert/Ambre/UV |
| | | | RGWP | | Rouge/Vert/Blanc/UV |
| | | | RBAW | | Rouge/Bleu/Ambre/Blanc |
| | | | RBAP | | Rouge/Bleu/Ambre/UV |
| | | | RBWP | | Rouge/Bleu/Blanc/UV |
| | | | RAWP | | Rouge/Ambre/Blanc/UV |
| | | | GBAW | | Vert/Bleu/Ambre/Blanc |
| | | | GBAP | | Vert/Bleu/Ambre/UV |
| | | | GBWP | | Vert/Bleu/Blanc/UV |
| | | | GAWP | | Vert/Ambre/Blanc/UV |
| | | | BAWP | | Bleu/Ambre/Blanc/UV |
| | | | RGBAW | | Rouge/Vert/Bleu/Ambre/Blanc |
| | | | RGBAP | | Rouge/Vert/Bleu/Ambre/UV |
| | | | RGBWP | | Rouge/Vert/Bleu/Blanc/UV |
| | | | RGAWP | | Rouge/Vert/Ambre/Blanc/UV |
| | | | RBAWP | | Rouge/Bleu/Ambre/Blanc/UV |
| | | | GBAWP | | Vert/Bleu/Ambre/Blanc/UV |
| | | | RGBAWP | | Rouge/Vert/Bleu/Ambre/Blanc/UV |
| | Manu C | R | Value | 0–255 | Combine les couleurs rouge, vert, bleu, ambre, blanc, et UV pour créer une couleur personnalisée (0–100%) |
| | | G | | | |
| | | B | | | |
| | | A | | | |
| | | W | | | |
| | | P | | | |
| Dim Mode | Off | | | | Courbe de gradation **DIM 1** (rapide) a **DIM 3** (lent) |
| | DIM 1–3 | | | | |
| BackLite | 10S | | | | Désactive rétroéclairage après 10 secondes d'inactivité |
| | 20S | | | | Désactive rétroéclairage après 20 secondes d'inactivité |
| | 30S | | | | Désactive rétroéclairage après 30 secondes d'inactivité |
| | On | | | | Le retroéclairage reste sur |
| Info | Auto | | Test | | Définit produit en mode de test |
| | FixHours | | | | Indique la durée d'utilisation de l'unité |
| | Version | | | | Indique la version logicielle installée |
| Address | 001–510 | | | | Sélectionne l'adresse DMX (le canal le plus haut limité à la personnalité choisie) |

## Options du Menu (suite)

| Niveau Principal | Niveaux de Programmation | | | Description |
|---|---|---|---|---|
| Channel | **6 Ch** | | | 6-canaux: commande RVBAb+UV |
| | **8 CH** | | | 8-canaux: gradateur, RVBAb+UV, stroboscope |
| | **12Ch** | | | 12-canaux: gradateur, RVBb+UV, stroboscope, macros de couleurs + balance des blancs, programmes auto, vitesse auto, vitesse gradateur |
| | **13Ch** | | | 13-canaux: 16-bit RVBAb+UV, vitesse gradateur |
| | **48Ch** | | | 48-canaux: RVBAb+UV commande de pixels |
| | **53Ch** | | | 53-canaux: RVBAb+UV commande de pixels, programmes auto, vitesse auto, stroboscope, gradateur, vitesse gradateur |
| | **68Ch-A** | | | 68-canaux ambre: 16-bit RVBA commande de pixels, b+UV |
| | **68Ch-W** | | | 68-canaux blanc: 16-bit RVBb commande de pixels, A+UV |
| | **96Ch** | | | 96-canaux: 16-bit RVBAb+UV commande de pixels |
| | **HSV** | | | 3-canaux: commande HSV |
| | **HSI** | | | 3-canaux: commande HSI |
| **M &S Mode** | **Master** | | | Sélecionne le mode DMX (Maître) |
| | **Slave** | | | Sélectionne le mode Esclave |
| **White Balance** | **R** | **Value** | **125–255** | Définit la température de la couleur utilisée quand les potentiomètres RVB sont à 100% |
| | **G** | | | |
| | **B** | | | |
| **Temp** | ***XX*° C** | | | Indique la température (°C) interne de l'unité |

## Zones de Contrôle DMX pour le COLORdash™ Batten-Hex 8

Le diagramme ci-dessous montre les sections utilisées dans les modes DMX **48Ch**, **53Ch**, **68Ch-A**, **68Ch-W** et **96Ch**.



## Valeurs DMX

**68Ch-A**

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| **1** | **Rouge 1** | 000 ó 255 | 0–100% |
| **2** | **Rouge fin 1** | 000 ó 255 | Contrôle précis (16-bit) |
| **3** | **Vert 1** | 000 ó 255 | 0–100% |
| **4** | **Vert fin 1** | 000 ó 255 | Contrôle précis (16-bit) |
| **5** | **Bleu 1** | 000 ó 255 | 0–100% |
| **6** | **Bleu fin 1** | 000 ó 255 | Contrôle précis (16-bit) |
| **7** | **Ambre 1** | 000 ó 255 | 0–100% |
| **8** | **Ambre fin 1** | 000 ó 255 | Contrôle précis (16-bit) |
| **9** | **Rouge 2** | 000 ó 255 | 0–100% |
| **10** | **Rouge fin 2** | 000 ó 255 | Contrôle précis (16-bit) |
| **11** | **Vert 2** | 000 ó 255 | 0–100% |
| **12** | **Vert fin 2** | 000 ó 255 | Contrôle précis (16-bit) |
| **13** | **Bleu 2** | 000 ó 255 | 0–100% |
| **14** | **Bleu fin 2** | 000 ó 255 | Contrôle précis (16-bit) |
| **15** | **Ambre 2** | 000 ó 255 | 0-100% |
| **16** | **Ambre fin 2** | 000 ó 255 | Contrôle précis (16-bit) |
| **17** | **Rouge 3** | 000 ó 255 | 0–100% |
| **18** | **Rouge fin 3** | 000 ó 255 | Contrôle précis (16-bit) |
| **19** | **Vert 3** | 000 ó 255 | 0–100% |
| **20** | **Vert fin 3** | 000 ó 255 | Contrôle précis (16-bit) |
| **21** | **Bleu 3** | 000 ó 255 | 0–100% |
| **22** | **Bleu fin 3** | 000 ó 255 | Contrôle précis (16-bit) |
| **23** | **Ambre 3** | 000 ó 255 | 0–100% |
| **24** | **Ambre fin 3** | 000 ó 255 | Contrôle précis (16-bit) |
| **25** | **Rouge 4** | 000 ó 255 | 0–100% |
| **26** | **Rouge fin 4** | 000 ó 255 | Contrôle précis (16-bit) |
| **27** | **Vert 4** | 000 ó 255 | 0–100% |
| **28** | **Vert fin 4** | 000 ó 255 | Contrôle précis (16-bit) |
| **29** | **Bleu 4** | 000 ó 255 | 0–100% |
| **30** | **Bleu fin 4** | 000 ó 255 | Contrôle précis (16-bit) |
| **31** | **Ambre 4** | 000 ó 255 | 0–100% |
| **32** | **Ambre fin 4** | 000 ó 255 | Contrôle précis (16-bit) |
| **33** | **Rouge 5** | 000 ó 255 | 0–100% |
| **34** | **Rouge fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **35** | **Vert 5** | 000 ó 255 | 0–100% |
| **36** | **Vert fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **37** | **Bleu 5** | 000 ó 255 | 0–100% |
| **38** | **Bleu fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **39** | **Ambre 5** | 000 ó 255 | 0–100% |
| **40** | **Ambre fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **41** | **Rouge 6** | 000 ó 255 | 0–100% |
| **42** | **Rouge fin 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **43** | **Vert 6** | 000 ó 255 | 0–100% |
| **44** | **Vert fin 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **45** | **Bleu 6** | 000 ó 255 | 0–100% |
| **46** | **Bleu fin 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **47** | **Ambre 6** | 000 ó 255 | 0-100% |
| **48** | **Ambre fin 6** | 000 ó 255 | Contrôle précis (16-bit) |

## Valeurs DMX (suite)

**68Ch-A (suite)**

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| **49** | **Rouge 7** | 000 ó 255 | 0–100% |
| **50** | **Rouge fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **51** | **Vert 7** | 000 ó 255 | 0–100% |
| **52** | **Vert fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **53** | **Bleu 7** | 000 ó 255 | 0–100% |
| **54** | **Bleu fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **55** | **Ambre 7** | 000 ó 255 | 0–100% |
| **56** | **Ambre fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **57** | **Rouge 8** | 000 ó 255 | 0–100% |
| **58** | **Rouge fin 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **59** | **Vert 8** | 000 ó 255 | 0–100% |
| **60** | **Vert fin 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **61** | **Bleu 8** | 000 ó 255 | 0–100% |
| **62** | **Bleu fin 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **63** | **Ambre 8** | 000 ó 255 | 0–100% |
| **64** | **Ambre fin 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **65** | **Blanc (toutes)** | 000 ó 255 | 0–100% |
| **66** | **Fin Blanc (toutes)** | 000 ó 255 | Contrôle précis (16-bit) |
| **67** | **UV (toutes)** | 000 ó 255 | 0–100% |
| **68** | **UV fin (toutes)** | 000 ó 255 | Contrôle précis (16-bit) |

## Valeurs DMX (suite)

**68Ch-W**

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| **1** | **Rouge 1** | 000 ó 255 | 0–100% |
| **2** | **Rouge fin 1** | 000 ó 255 | Contrôle précis (16-bit) |
| **3** | **Vert 1** | 000 ó 255 | 0–100% |
| **4** | **Vert fin 1** | 000 ó 255 | Contrôle précis (16-bit) |
| **5** | **Bleu 1** | 000 ó 255 | 0–100% |
| **6** | **Bleu fin 1** | 000 ó 255 | Contrôle précis (16-bit) |
| **7** | **Blanc 1** | 000 ó 255 | 0–100% |
| **8** | **Fin Blanc 1** | 000 ó 255 | Contrôle précis (16-bit) |
| **9** | **Rouge 2** | 000 ó 255 | 0–100% |
| **10** | **Rouge fin 2** | 000 ó 255 | Contrôle précis (16-bit) |
| **11** | **Vert 2** | 000 ó 255 | 0–100% |
| **12** | **Vert fin 2** | 000 ó 255 | Contrôle précis (16-bit) |
| **13** | **Bleu 2** | 000 ó 255 | 0–100% |
| **14** | **Bleu fin 2** | 000 ó 255 | Contrôle précis (16-bit) |
| **15** | **Blanc 2** | 000 ó 255 | 0-100% |
| **16** | **Fin Blanc 2** | 000 ó 255 | Contrôle précis (16-bit) |
| **17** | **Rouge 3** | 000 ó 255 | 0–100% |
| **18** | **Rouge fin 3** | 000 ó 255 | Contrôle précis (16-bit) |
| **19** | **Vert 3** | 000 ó 255 | 0–100% |
| **20** | **Vert fin 3** | 000 ó 255 | Contrôle précis (16-bit) |
| **21** | **Bleu 3** | 000 ó 255 | 0–100% |
| **22** | **Bleu fin 3** | 000 ó 255 | Contrôle précis (16-bit) |
| **23** | **Blanc 3** | 000 ó 255 | 0–100% |
| **24** | **Fin Blanc 3** | 000 ó 255 | Contrôle précis (16-bit) |

## Valeurs DMX (suite)

**68Ch-W (suite)**

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| **25** | **Rouge 4** | 000 ó 255 | 0–100% |
| **26** | **Rouge fin 4** | 000 ó 255 | Contrôle précis (16-bit) |
| **27** | **Vert 4** | 000 ó 255 | 0–100% |
| **28** | **Vert fin 4** | 000 ó 255 | Contrôle précis (16-bit) |
| **29** | **Bleu 4** | 000 ó 255 | 0–100% |
| **30** | **Bleu fin 4** | 000 ó 255 | Contrôle précis (16-bit) |
| **31** | **Blanc 4** | 000 ó 255 | 0–100% |
| **32** | **Fin Blanc 4** | 000 ó 255 | Contrôle précis (16-bit) |
| **33** | **Rouge 5** | 000 ó 255 | 0–100% |
| **34** | **Rouge fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **35** | **Vert 5** | 000 ó 255 | 0–100% |
| **36** | **Vert fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **37** | **Bleu 5** | 000 ó 255 | 0–100% |
| **38** | **Bleu fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **39** | **Blanc 5** | 000 ó 255 | 0–100% |
| **40** | **Fin Blanc 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **41** | **Rouge 6** | 000 ó 255 | 0–100% |
| **42** | **Rouge fin 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **43** | **Vert 6** | 000 ó 255 | 0–100% |
| **44** | **Vert fin 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **45** | **Bleu 6** | 000 ó 255 | 0–100% |
| **46** | **Bleu fin 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **47** | **Blanc 6** | 000 ó 255 | 0-100% |
| **48** | **Fin Blanc 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **49** | **Rouge 7** | 000 ó 255 | 0–100% |
| **50** | **Rouge fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **51** | **Vert 7** | 000 ó 255 | 0–100% |
| **52** | **Vert fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **53** | **Bleu 7** | 000 ó 255 | 0–100% |
| **54** | **Bleu fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **55** | **Blanc 7** | 000 ó 255 | 0–100% |
| **56** | **Fin Blanc 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **57** | **Rouge 8** | 000 ó 255 | 0–100% |
| **58** | **Rouge fin 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **59** | **Vert 8** | 000 ó 255 | 0–100% |
| **60** | **Vert fin 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **61** | **Bleu 8** | 000 ó 255 | 0–100% |
| **62** | **Bleu fin 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **63** | **Blanc 8** | 000 ó 255 | 0–100% |
| **64** | **Fin Blanc 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **65** | **Ambre (toutes)** | 000 ó 255 | 0–100% |
| **66** | **Ambre fin (toutes)** | 000 ó 255 | Contrôle précis (16-bit) |
| **67** | **UV (toutes)** | 000 ó 255 | 0–100% |
| **68** | **UV fin (toutes)** | 000 ó 255 | Contrôle précis (16-bit) |

## Valeurs DMX (suite)

**53Ch**

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| 1 | Rouge 1 | 000 ó 255 | 0–100% |
| 2 | Vert 1 | 000 ó 255 | 0–100% |
| 3 | Bleu 1 | 000 ó 255 | 0–100% |
| 4 | Ambre 1 | 000 ó 255 | 0–100% |
| 5 | Blanc 1 | 000 ó 255 | 0–100% |
| 6 | UV 1 | 000 ó 255 | 0–100% |
| 7 | Rouge 2 | 000 ó 255 | 0–100% |
| 8 | Vert 2 | 000 ó 255 | 0–100% |
| 9 | Bleu 2 | 000 ó 255 | 0–100% |
| 10 | Ambre 2 | 000 ó 255 | 0–100% |
| 11 | Blanc 2 | 000 ó 255 | 0–100% |
| 12 | UV 2 | 000 ó 255 | 0–100% |
| 13 | Rouge 3 | 000 ó 255 | 0–100% |
| 14 | Vert 3 | 000 ó 255 | 0–100% |
| 15 | Bleu 3 | 000 ó 255 | 0–100% |
| 16 | Ambre 3 | 000 ó 255 | 0–100% |
| 17 | Blanc 3 | 000 ó 255 | 0–100% |
| 18 | UV 3 | 000 ó 255 | 0–100% |
| 19 | Rouge 4 | 000 ó 255 | 0–100% |
| 20 | Vert 4 | 000 ó 255 | 0–100% |
| 21 | Bleu 4 | 000 ó 255 | 0–100% |
| 22 | Ambre 4 | 000 ó 255 | 0–100% |
| 23 | Blanc 4 | 000 ó 255 | 0–100% |
| 24 | UV 4 | 000 ó 255 | 0–100% |
| 25 | Rouge 5 | 000 ó 255 | 0–100% |
| 26 | Vert 5 | 000 ó 255 | 0–100% |
| 27 | Bleu 5 | 000 ó 255 | 0–100% |
| 28 | Ambre 5 | 000 ó 255 | 0–100% |
| 29 | Blanc 5 | 000 ó 255 | 0–100% |
| 30 | UV 5 | 000 ó 255 | 0–100% |
| 31 | Rouge 6 | 000 ó 255 | 0–100% |
| 32 | Vert 6 | 000 ó 255 | 0–100% |
| 33 | Bleu 6 | 000 ó 255 | 0–100% |
| 34 | Ambre 6 | 000 ó 255 | 0–100% |
| 35 | Blanc 6 | 000 ó 255 | 0–100% |
| 36 | UV 6 | 000 ó 255 | 0–100% |
| 37 | Rouge 7 | 000 ó 255 | 0–100% |
| 38 | Vert 7 | 000 ó 255 | 0–100% |
| 39 | Bleu 7 | 000 ó 255 | 0–100% |
| 40 | Ambre 7 | 000 ó 255 | 0–100% |
| 41 | Blanc 7 | 000 ó 255 | 0–100% |
| 42 | UV 7 | 000 ó 255 | 0–100% |
| 43 | Rouge 8 | 000 ó 255 | 0–100% |
| 44 | Vert 8 | 000 ó 255 | 0–100% |
| 45 | Bleu 8 | 000 ó 255 | 0–100% |
| 46 | Ambre 8 | 000 ó 255 | 0–100% |
| 47 | Blanc 8 | 000 ó 255 | 0–100% |
| 48 | UV 8 | 000 ó 255 | 0–100% |

## Valeurs DMX (suite)

**53Ch (suite)**

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| **49** | **Programmes Auto** | 000 ó 010 | Pas de fonction |
| | | 011 ó 027 | Programmes Auto 1 |
| | | 028 ó 044 | Programmes Auto 2 |
| | | 045 ó 061 | Programmes Auto 3 |
| | | 062 ó 078 | Programmes Auto 4 |
| | | 079 ó 095 | Programmes Auto 5 |
| | | 096 ó 112 | Programmes Auto 6 |
| | | 113 ó 129 | Programmes Auto 7 |
| | | 130 ó 146 | Programmes Auto 8 |
| | | 147 ó 163 | Programmes Auto 9 |
| | | 164 ó 180 | Programmes Auto 10 |
| | | 181 ó 197 | Programmes Auto 11 |
| | | 198 ó 214 | Programmes Auto 12 |
| | | 215 ó 231 | Programme fondu |
| | | 232 ó 255 | Programme automatique aléatoire (Auto 1-12) |
| **50** | **Vitesse Auto** | 000 ó 255 | Lent à rapide (seulement en utilisation avec **011–255** dans canal 49) |
| **51** | **Gradateur** | 000 ó 255 | 0–100% |
| **52** | **Stroboscope** | 000 ó 010 | Pas de fonction |
| | | 011 ó 255 | 0–20 Hz |
| **53** | **Vitesse du Gradateur** | 000 ó 051 | Vitesse du gradateur prédéfinie depuis le menu |
| | | 052 ó 101 | Gradateur linéaire |
| | | 102 ó 152 | Courbe de gradation non linéaire 1 (la plus rapide) |
| | | 153 ó 203 | Courbe de gradation non linéaire 2 |
| | | 204 ó 255 | Courbe de gradation non linéaire 3 (la moins rapide) |

**6 Ch**

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| **1** | **Rouge** | 000 ó 255 | 0–100% |
| **2** | **Vert** | 000 ó 255 | 0–100% |
| **3** | **Bleu** | 000 ó 255 | 0–100% |
| **4** | **Ambre** | 000 ó 255 | 0–100% |
| **5** | **Blanc** | 000 ó 255 | 0–100% |
| **6** | **UV** | 000 ó 255 | 0–100% |

**HSV**

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| **1** | **Teintes** | 000 ó 255 | 0–100% |
| **2** | **Saturation** | 000 ó 255 | 0–100% |
| **3** | **Valeur** | 000 ó 255 | 0–100% |

**HSI**

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| **1** | **Teintes** | 000 ó 255 | 0–100% |
| **2** | **Saturation** | 000 ó 255 | 0–100% |
| **3** | **Intensité** | 000 ó 255 | 0–100% |

## Valeurs DMX (suite)

### 48 Ch

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| 1 | Rouge 1 | 000 ó 255 | 0–100% |
| 2 | Vert 1 | 000 ó 255 | 0–100% |
| 3 | Bleu 1 | 000 ó 255 | 0–100% |
| 4 | Ambre 1 | 000 ó 255 | 0–100% |
| 5 | Blanc 1 | 000 ó 255 | 0–100% |
| 6 | UV 1 | 000 ó 255 | 0–100% |
| 7 | Rouge 2 | 000 ó 255 | 0–100% |
| 8 | Vert 2 | 000 ó 255 | 0–100% |
| 9 | Bleu 2 | 000 ó 255 | 0–100% |
| 10 | Ambre 2 | 000 ó 255 | 0–100% |
| 11 | Blanc 2 | 000 ó 255 | 0–100% |
| 12 | UV 2 | 000 ó 255 | 0–100% |
| 13 | Rouge 3 | 000 ó 255 | 0–100% |
| 14 | Vert 3 | 000 ó 255 | 0–100% |
| 15 | Bleu 3 | 000 ó 255 | 0–100% |
| 16 | Ambre 3 | 000 ó 255 | 0–100% |
| 17 | Blanc 3 | 000 ó 255 | 0–100% |
| 18 | UV 3 | 000 ó 255 | 0–100% |
| 19 | Rouge 4 | 000 ó 255 | 0–100% |
| 20 | Vert 4 | 000 ó 255 | 0–100% |
| 21 | Bleu 4 | 000 ó 255 | 0–100% |
| 22 | Ambre 4 | 000 ó 255 | 0–100% |
| 23 | Blanc 4 | 000 ó 255 | 0–100% |
| 24 | UV 4 | 000 ó 255 | 0–100% |
| 25 | Rouge 5 | 000 ó 255 | 0–100% |
| 26 | Vert 5 | 000 ó 255 | 0–100% |
| 27 | Bleu 5 | 000 ó 255 | 0–100% |
| 28 | Ambre 5 | 000 ó 255 | 0–100% |
| 29 | Blanc 5 | 000 ó 255 | 0–100% |
| 30 | UV 5 | 000 ó 255 | 0–100% |
| 31 | Rouge 6 | 000 ó 255 | 0–100% |
| 32 | Vert 6 | 000 ó 255 | 0–100% |
| 33 | Bleu 6 | 000 ó 255 | 0–100% |
| 34 | Ambre 6 | 000 ó 255 | 0–100% |
| 35 | Blanc 6 | 000 ó 255 | 0–100% |
| 36 | UV 6 | 000 ó 255 | 0–100% |
| 37 | Rouge 7 | 000 ó 255 | 0–100% |
| 38 | Vert 7 | 000 ó 255 | 0–100% |
| 39 | Bleu 7 | 000 ó 255 | 0–100% |
| 40 | Ambre 7 | 000 ó 255 | 0–100% |
| 41 | Blanc 7 | 000 ó 255 | 0–100% |
| 42 | UV 7 | 000 ó 255 | 0–100% |
| 43 | Rouge 8 | 000 ó 255 | 0–100% |
| 44 | Vert 8 | 000 ó 255 | 0–100% |
| 45 | Bleu 8 | 000 ó 255 | 0–100% |
| 46 | Ambre 8 | 000 ó 255 | 0–100% |
| 47 | Blanc 8 | 000 ó 255 | 0–100% |
| 48 | UV 8 | 000 ó 255 | 0–100% |

## Valeurs DMX (suite)

### 13Ch

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| 1 | Rouge | 000 ó 255 | 0–100% |
| 2 | Rouge fin | 000 ó 255 | Contrôle précis (16-bit) |
| 3 | Vert | 000 ó 255 | 0–100% |
| 4 | Vert fin | 000 ó 255 | Contrôle précis (16-bit) |
| 5 | Bleu | 000 ó 255 | 0–100% |
| 6 | Bleu fin | 000 ó 255 | Contrôle précis (16-bit) |
| 7 | Ambre | 000 ó 255 | 0–100% |
| 8 | Ambre fin | 000 ó 255 | Contrôle précis (16-bit) |
| 9 | Blanc | 000 ó 255 | 0–100% |
| 10 | Fin Blanc | 000 ó 255 | Contrôle précis (16-bit) |
| 11 | UV | 000 ó 255 | 0–100% |
| 12 | UV fin | 000 ó 255 | Contrôle précis (16-bit) |
| 13 | Vitesse du Gradateur | 000 ó 051<br>052 ó 101<br>102 ó 152<br>153 ó 203<br>204 ó 255 | Vitesse du gradateur prédéfinie depuis le menu<br>Gradateur linéaire<br>Courbe de gradation non linéaire 1 (la plus rapide)<br>Courbe de gradation non linéaire 2<br>Courbe de gradation non linéaire 3 (la moins rapide) |

### 8 Ch

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| 1 | Gradateur | 000 ó 255 | 0–100% |
| 2 | Rouge | 000 ó 255 | 0–100% |
| 3 | Vert | 000 ó 255 | 0–100% |
| 4 | Bleu | 000 ó 255 | 0–100% |
| 5 | Ambre | 000 ó 255 | 0–100% |
| 6 | Blanc | 000 ó 255 | 0–100% |
| 7 | UV | 000 ó 255 | 0–100% |
| 8 | Stroboscope | 000 ó 010<br>011 ó 255 | Pas de fonction<br>0–20 Hz |

### 12Ch

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| 1 | Gradateur | 000 ó 255 | 0–100% |
| 2 | Rouge | 000 ó 255 | 0–100% |
| 3 | Vert | 000 ó 255 | 0–100% |
| 4 | Bleu | 000 ó 255 | 0–100% |
| 5 | Ambre | 000 ó 255 | 0–100% |
| 6 | Blanc | 000 ó 255 | 0–100% |
| 7 | UV | 000 ó 255 | 0–100% |
| 8 | Stroboscope | 000 ó 010<br>011 ó 255 | Pas de fonction<br>0–20 Hz |

## Valeurs DMX (suite)

**12Ch (suite)**

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| **9** | **Macros de Couleurs + Balance des Blancs** | 000 ó 010 | Pas de fonction |
| | | 011 ó 030 | R: 100% V: 0-100% B: 0 |
| | | 031 ó 050 | R: 100%-0 V: 100% B: 0 |
| | | 051 ó 070 | R: 0 V: 100% B: 0-100% |
| | | 071 ó 090 | R: 0 V: 100%-0 B: 100% |
| | | 091 ó 110 | R: 0-100% V: 0 B: 100% |
| | | 111 ó 130 | R: 100% V: 0 B: 100%-0 |
| | | 131 ó 150 | R: 100% V: 0-100% B: 0-100% |
| | | 151 ó 170 | R: 100%-0 V: 100%-0 B: 100% |
| | | 171 ó 200 | R: 100% V: 100% B: 100% A: 100% |
| | | 201 ó 205 | Blanc 1 |
| | | 206 ó 210 | Blanc 2 |
| | | 211 ó 215 | Blanc 3 |
| | | 216 ó 220 | Blanc 4 |
| | | 221 ó 225 | Blanc 5 |
| | | 226 ó 230 | Blanc 6 |
| | | 231 ó 235 | Blanc 7 |
| | | 236 ó 240 | Blanc 8 |
| | | 241 ó 245 | Blanc 9 |
| | | 246 ó 250 | Blanc 10 |
| | | 251 ó 255 | Blanc 11 |
| **10** | **Programmes Auto** | 000 ó 010 | Pas de fonction |
| | | 011 ó 027 | Programmes Auto 1 |
| | | 028 ó 044 | Programmes Auto 2 |
| | | 045 ó 061 | Programmes Auto 3 |
| | | 062 ó 078 | Programmes Auto 4 |
| | | 079 ó 095 | Programmes Auto 5 |
| | | 096 ó 112 | Programmes Auto 6 |
| | | 113 ó 129 | Programmes Auto 7 |
| | | 130 ó 146 | Programmes Auto 8 |
| | | 147 ó 163 | Programmes Auto 9 |
| | | 164 ó 180 | Programmes Auto 10 |
| | | 181 ó 197 | Programmes Auto 11 |
| | | 198 ó 214 | Programmes Auto 12 |
| | | 215 ó 231 | Programme fondu |
| | | 232 ó 255 | Programme automatique aléatoire (Auto 1-12) |
| **11** | **Vitesse Auto** | 000 ó 255 | Lent à rapide (seulement en utilisation avec **011–255** dans canal 10) |
| **12** | **Vitesse du Gradateur** | 000 ó 051 | Vitesse du gradateur prédéfinie depuis le menu |
| | | 052 ó 101 | Gradateur linéaire |
| | | 102 ó 152 | Courbe de gradation non linéaire 1 (la plus rapide) |
| | | 153 ó 203 | Courbe de gradation non linéaire 2 |
| | | 204 ó 255 | Courbe de gradation non linéaire 3 (la moins rapide) |

## Valeurs DMX (suite)

### 96Ch

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| 1 | Rouge 1 | 000 ó 255 | 0–100% |
| 2 | Rouge fin 1 | 000 ó 255 | Contrôle précis (16-bit) |
| 3 | Vert 1 | 000 ó 255 | 0–100% |
| 4 | Vert fin 1 | 000 ó 255 | Contrôle précis (16-bit) |
| 5 | Bleu 1 | 000 ó 255 | 0–100% |
| 6 | Bleu fin 1 | 000 ó 255 | Contrôle précis (16-bit) |
| 7 | Ambre 1 | 000 ó 255 | 0–100% |
| 8 | Ambre fin 1 | 000 ó 255 | Contrôle précis (16-bit) |
| 9 | Blanc 1 | 000 ó 255 | 0–100% |
| 10 | Fin Blanc 1 | 000 ó 255 | Contrôle précis (16-bit) |
| 11 | UV 1 | 000 ó 255 | 0–100% |
| 12 | UV fin 1 | 000 ó 255 | Contrôle précis (16-bit) |
| 13 | Rouge 2 | 000 ó 255 | 0–100% |
| 14 | Rouge fin 2 | 000 ó 255 | Contrôle précis (16-bit) |
| 15 | Vert 2 | 000 ó 255 | 0–100% |
| 16 | Vert fin 2 | 000 ó 255 | Contrôle précis (16-bit) |
| 17 | Bleu 2 | 000 ó 255 | 0–100% |
| 18 | Bleu fin 2 | 000 ó 255 | Contrôle précis (16-bit) |
| 19 | Ambre 2 | 000 ó 255 | 0–100% |
| 20 | Ambre fin 2 | 000 ó 255 | Contrôle précis (16-bit) |
| 21 | Blanc 2 | 000 ó 255 | 0–100% |
| 22 | Fin Blanc 2 | 000 ó 255 | Contrôle précis (16-bit) |
| 23 | UV 2 | 000 ó 255 | 0–100% |
| 24 | UV fin 2 | 000 ó 255 | Contrôle précis (16-bit) |
| 25 | Rouge 3 | 000 ó 255 | 0–100% |
| 26 | Rouge fin 3 | 000 ó 255 | Contrôle précis (16-bit) |
| 27 | Vert 3 | 000 ó 255 | 0–100% |
| 28 | Vert fin 3 | 000 ó 255 | Contrôle précis (16-bit) |
| 29 | Bleu 3 | 000 ó 255 | 0–100% |
| 30 | Bleu fin 3 | 000 ó 255 | Contrôle précis (16-bit) |
| 31 | Ambre 3 | 000 ó 255 | 0–100% |
| 32 | Ambre fin 3 | 000 ó 255 | Contrôle précis (16-bit) |
| 33 | Blanc 3 | 000 ó 255 | 0–100% |
| 34 | Fin Blanc 3 | 000 ó 255 | Contrôle précis (16-bit) |
| 35 | UV 3 | 000 ó 255 | 0–100% |
| 36 | UV fin 3 | 000 ó 255 | Contrôle précis (16-bit) |
| 37 | Rouge 4 | 000 ó 255 | 0–100% |
| 38 | Rouge fin 4 | 000 ó 255 | Contrôle précis (16-bit) |
| 39 | Vert 4 | 000 ó 255 | 0–100% |
| 40 | Vert fin 4 | 000 ó 255 | Contrôle précis (16-bit) |
| 41 | Bleu 4 | 000 ó 255 | 0–100% |
| 42 | Bleu fin 4 | 000 ó 255 | Contrôle précis (16-bit) |
| 43 | Ambre 4 | 000 ó 255 | 0–100% |
| 44 | Ambre fin 4 | 000 ó 255 | Contrôle précis (16-bit) |
| 45 | Blanc 4 | 000 ó 255 | 0–100% |
| 46 | Fin Blanc 4 | 000 ó 255 | Contrôle précis (16-bit) |
| 47 | UV 4 | 000 ó 255 | 0–100% |
| 48 | UV fin 4 | 000 ó 255 | Contrôle précis (16-bit) |

## Valeurs DMX (suite)

**96Ch (suite)**

| Canal | Fonction | Valeur | Pourcentage/Configuration |
|---|---|---|---|
| **49** | **Rouge 5** | 000 ó 255 | 0–100% |
| **50** | **Rouge fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **51** | **Vert 5** | 000 ó 255 | 0–100% |
| **52** | **Vert fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **53** | **Bleu 5** | 000 ó 255 | 0–100% |
| **54** | **Bleu fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **55** | **Ambre 5** | 000 ó 255 | 0–100% |
| **56** | **Ambre fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **57** | **Blanc 5** | 000 ó 255 | 0–100% |
| **58** | **Fin Blanc 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **59** | **UV 5** | 000 ó 255 | 0–100% |
| **60** | **UV fin 5** | 000 ó 255 | Contrôle précis (16-bit) |
| **61** | **Rouge 6** | 000 ó 255 | 0–100% |
| **62** | **Rouge fin 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **63** | **Vert 6** | 000 ó 255 | 0–100% |
| **64** | **Vert fin 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **65** | **Bleu 6** | 000 ó 255 | 0–100% |
| **66** | **Bleu fin 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **67** | **Ambre 6** | 000 ó 255 | 0–100% |
| **68** | **Ambre fin 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **69** | **Blanc 6** | 000 ó 255 | 0–100% |
| **70** | **Fin Blanc 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **71** | **UV 6** | 000 ó 255 | 0–100% |
| **72** | **UV fin 6** | 000 ó 255 | Contrôle précis (16-bit) |
| **73** | **Rouge 7** | 000 ó 255 | 0–100% |
| **74** | **Rouge fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **75** | **Vert 7** | 000 ó 255 | 0–100% |
| **76** | **Vert fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **77** | **Bleu 7** | 000 ó 255 | 0–100% |
| **78** | **Bleu fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **79** | **Ambre 7** | 000 ó 255 | 0–100% |
| **80** | **Ambre fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **81** | **Blanc 7** | 000 ó 255 | 0–100% |
| **82** | **Fin Blanc 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **83** | **UV 7** | 000 ó 255 | 0–100% |
| **84** | **UV fin 7** | 000 ó 255 | Contrôle précis (16-bit) |
| **85** | **Rouge 8** | 000 ó 255 | 0–100% |
| **86** | **Rouge fin 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **87** | **Vert 8** | 000 ó 255 | 0–100% |
| **88** | **Vert fin 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **89** | **Bleu 8** | 000 ó 255 | 0–100% |
| **90** | **Bleu fin 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **91** | **Ambre 8** | 000 ó 255 | 0–100% |
| **92** | **Ambre fin 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **93** | **Blanc 8** | 000 ó 255 | 0–100% |
| **94** | **Fin Blanc 8** | 000 ó 255 | Contrôle précis (16-bit) |
| **95** | **UV 8** | 000 ó 255 | 0–100% |
| **96** | **UV fin 8** | 000 ó 255 | Contrôle précis (16-bit) |

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UL 1573
CSA C22.2 No. 166
E113093

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